



# 2020 National Music Festival

## Official Regulations & Syllabus

August 9-16, 2020  
Mount Allison University | Sackville, NB

*Presented by The Federation of Canadian Music Festivals*





## Table of Contents

REGULATIONS [Classes 1 through 9].....	6
GENERAL .....	6
PERFORMANCE.....	8
CLASS 1 – VOCAL SOLO .....	9
CLASS 2 – PIANO SOLO .....	10
CLASS 3 – STRING SOLO .....	11
CLASS 4 – CLASSICAL GUITAR SOLO .....	12
CLASS 5 – WOODWIND SOLO .....	13
CLASS 6 – BRASS SOLO .....	14
CLASS 7 – PERCUSSION SOLO .....	15
CLASS 8 – CHAMBER GROUP .....	16
CLASS 9 – MUSICAL THEATRE SOLO .....	17
CHORAL CLASSES AND REGULATIONS.....	18
LARGE ENSEMBLE CLASSES AND REGULATIONS .....	21
COMPETITOR CODE OF CONDUCT .....	23
DRESS CODE [Competitors & Accompanists].....	23

### **WHAT'S NEW IN 2020**

- **Recital format with new repertoire requirements for Classes 1-9**
- **New Choral Classes**
- **Large Instrumental Ensemble Classes for Bands and Orchestras**
- **Percussion will be a live competition**
- **Changes in Musical Theatre class requirements regarding costumes and props**





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### FCMF BOARD OF GOVERNORS

Judy Urbonas President [204] 253-0417 • [president@fcmf.org](mailto:president@fcmf.org)  
Joy McFarlane-Burton, Past President [306] 652-2960 • [pastpresident@fcmf.org](mailto:pastpresident@fcmf.org)  
Christopher Lane, Treasurer: [506] 561-9694 • [treasurer@fcmf.org](mailto:treasurer@fcmf.org)  
Barbara Long, Executive Director: [506] 375-6752 or 1-866-245-1680 • [info@fcmf.org](mailto:info@fcmf.org)

SK Representative: Karen Unger • [karen@fcmf.org](mailto:karen@fcmf.org)  
MB Representative: Margaret Sawatzky • [margaret@fcmf.org](mailto:margaret@fcmf.org)  
ON Representative: Martha Gregory • [martha@fcmf.org](mailto:martha@fcmf.org)  
Québec Representative: Tom Davidson • [tom@fcmf.org](mailto:tom@fcmf.org)  
NB Representative: Suzanne Dugas • [suzanne@fcmf.org](mailto:suzanne@fcmf.org)  
NS Representative: Kathy Fuller • [kathy@fcmf.org](mailto:kathy@fcmf.org)  
PE Representative: Lynda Sharpe • [lynda@fcmf.org](mailto:lynda@fcmf.org)  
NL Representative: Joan Woodrow • [joan@fcmf.org](mailto:joan@fcmf.org)

### PROVINCIAL ADMINISTRATORS

Saskatchewan:	Carol Donhauser [306] 757-1722 • <a href="mailto:sask.music.festival@sasktel.net">sask.music.festival@sasktel.net</a>
Manitoba:	Joanne Mercier [204] 231-4507 • <a href="mailto:amaf@mts.net">amaf@mts.net</a>
Ontario:	Pam Allen [888] 307-6632 • <a href="mailto:pam@omfa.ca">pam@omfa.ca</a>
Québec:	Tom Davidson [514] 438-7805 • <a href="mailto:thomas.davidson@mcgill.ca">thomas.davidson@mcgill.ca</a>
New Brunswick:	Barbara Long [506] 375-6752 • <a href="mailto:info@nbfmf.org">info@nbfmf.org</a>
Nova Scotia:	Kathy Fuller [902] 678-0383 • <a href="mailto:kathy@fcmf.org">kathy@fcmf.org</a>
Prince Edward Island:	Lynda Sharpe [902] 651-2560 • <a href="mailto:lynda@fcmf.org">lynda@fcmf.org</a>
Newfoundland:	Joan Woodrow [709] 693-1440 • <a href="mailto:joanwoodrow1@gmail.com">joanwoodrow1@gmail.com</a>

**For more information: Barbara Long, Executive Director**  
**1-506-375-6752 | 1-866-245-1680 | [info@fcmf.org](mailto:info@fcmf.org) | [fcmf.org](http://fcmf.org)**

### ORGANIZER

The Federation of Canadian Music Festivals  
in co-operation with:  
New Brunswick Federation of Music Festivals  
Mount Allison University, Sackville, NB





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### **PROCEDURE**

- Before competing in the National Music Festival, competitors must first qualify at a Local Music Festival in the province where they live or study. In the case of chamber groups, the majority of members must study or reside in the province they wish to represent.
- After attaining the required standard, they must be recommended by the adjudicator[s] to proceed to the Provincial level of competition.
- The winner in each class at the Provincial level of competition is then eligible to compete in the National Music Festival, if recommended by the adjudicator.
- An entry fee of \$225 per solo entry is required at the National level for live solo performances; \$500 per Chamber Ensemble, and \$125 per entry for recorded choral and large instrumental ensemble classes.
- Competitors are responsible for covering the cost of their travel, meals, and accommodation at the National Music Festival.

### **CLASSES**

The following classes are offered at the National Music Festival:

#### **SOLO/CHAMBER:**

Class 1 – Vocal Solo

Class 2 – Piano Solo

Class 3 – String Solo

Class 4 – Classical Guitar Solo

Class 5 – Woodwind Solo

Class 6 – Brass Solo

Class 7 – Percussion Solo

Class 8 – Chamber Ensemble

Class 9 – Musical Theatre Solo

#### **CHORAL: School and Community**

Class 100 – Ensembles

Class 101 – Glee/Show/Musical Theatre Group

##### School

Class 102 – Grade 12 & Under

Class 103 – Grade 10 & Under

Class 104 – Grade 8 & Under

Class 105 – Grade 6 & Under

Class 106 – Grade 4 & Under

##### Community

Class 107 – 19 & Over

Class 108 – 19 & Under

Class 109 – 16 & Under

Class 110 – 12 & Under

#### **LARGE INSTRUMENTAL ENSEMBLES:**

##### School

Class 200 – School Concert Band

Class 210 – School Jazz Band

Class 220 – School Full Orchestra

[including strings, winds and percussion]

Class 230 – School String Orchestra

##### Community

Class 240 – Community Concert Band

Class 250 – Community Jazz Band

Class 260 – Community Full Orchestra

[including strings, winds and percussion]

Class 270 – Community String Orchestra





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### **AWARDS**

Grand Award .....	\$5,000
Classes 1 through 9 .....	First place \$1,500
.....	Second place \$1,000
.....	Third place \$500
Classes 100 through 110 .....	First place \$500
.....	Second place \$250
Classes 200 through 270 .....	First place \$500
.....	Second place \$250

### **GRAND AWARD COMPETITION**

First place winners in Classes 1 through 9 will perform at the Grand Award Competition for the Grand Award. **Maximum time is 10 minutes.** Exceeding the time limit will result in disqualification.

### **ADJUDICATORS**

The FCMF engages a panel of nationally and internationally known musicians to adjudicate the National Music Festival.

### **CONCEPT**

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition. Tentatively, the program is as follows:

- Day 1     Arrival of competitors and competitor briefing session
- Day 2     Official rehearsals and workshops
- Day 3-5   Competitions and Masterclasses
- Day 6     Departure of competitors

A high standard of music performance is expected at each level – Local Festival, Provincial Festival and National Festival. Selections must be of advanced difficulty and should include at least one large-scale work.





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### REGULATIONS [Classes 1 through 9]

#### GENERAL

1. Competitors must read and comply with the rules and regulations governing the National Music Festival, including the Concept and Code of Conduct as set out in the Syllabus and Regulations. If clarification or assistance is needed, please contact your Provincial Administrator or the Executive Director of the Federation of Canadian Music Festivals.
2. The National Music Festival is open to \*non-professional musicians who are:
  - i. 28 years or younger as of December 31 preceding the festival
  - ii. Canadian citizens, or
  - iii. living or studying in Canada, who perform at festivals affiliated through affiliated Provincial Music Festival Associations.

\*A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing. The competitor's signature is required on a national entry form confirming non-professional status. It is recommended that Local Festivals also have competitors verify, by signature, their non-professional status.

\*\*Competitors 14 years and under [at the time of the National Music Festival] must be accompanied by a parent/guardian.

3. Competitors can only be recommended to their Provincial Festival from one Local Festival. No competitor can represent more than one province, in a single discipline.
4. The majority of members in a chamber group must reside or study in the province they represent. The majority [50% or more] must consist of new members who have not participated in a first-place chamber group at the National Festival for the last three years.
5. A signed recommendation from the adjudicator is required before any competitor may advance from the Local Festival to the Provincial Festival and Provincial Festival to the National Festival.
6. The signed competitor entry form signifies knowledge of, and agreement with, the General Regulations.
7. Competitors are prohibited from contact with the adjudicators until competitions are completed.
8. All awards are awarded at the discretion of the adjudicators.
9. First-place winners are not eligible to compete in the same class at the National Music Festival for the following three years. Winners of the Grand Award are not eligible to compete again, in the same class.
10. Only FCMF sanctioned audio/video recording or photography is allowed during performances and adjudication workshops.
11. The President of the Federation of Canadian Music Festivals is the final authority in all matters.





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### **LOCAL FESTIVALS**

1. The maximum number of competitors recommended from each Local Festival to compete at the Provincial Festival in National Festival classes 1 through 9 inclusive is determined by the Provincial Association.

*Note: To be eligible for the National Festival competition, a competitor must obtain a minimum mark of 85 in the appropriate classes at the Local Festival.*

### **PROVINCIAL FESTIVALS**

1. Local Festival winners in Classes 1 through 9, if recommended, are eligible to compete at the Provincial Festival.
2. Accompaniment is restricted to one piano in Classes 1 through 7, and 9 unless otherwise noted in the score.
3. At the Provincial Level of competition, no marks are given. The winner in each class, if recommended by the adjudicator, is eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.
4. Provincial associations with more than 10,000 local entries are allowed to send 2 extra solo/chamber competitors to the National Music Festival; 3 extra competitors for those with more than 20,000 local entries, and four extra competitors for those with more than 30,000 local entries. Eligibility is based on the previous year's entries. The extra competitors are across the disciplines, not per discipline. Each province is permitted no more than one extra submission per discipline.

### **NATIONAL MUSIC FESTIVAL**

1. The adjudicator at the Provincial Festival may recommend a winner in each of Classes 1 through 9 to proceed to the National Music Festival, should a satisfactory standard be attained. If a recommended competitor is unable to participate, an alternate is eligible to enter if recommended by the adjudicator [see Provincial Regulation #3]. Only one substitution is permitted for a Chamber Group with the approval of the FCMF Officers.
2. Adjudicator recommendation and information forms of Provincial winners [and alternates, if any] must be submitted to the FCMF, within two weeks of the close of the Provincial Festival or by the entry closing date listed on the national registration form, whichever is earlier. Late or incomplete entries will not be accepted.
3. Competitors are:
  - responsible for their own equipment [except pianos].
  - required to perform in the Grand Awards Competition when they place first in Classes 1 through 9
  - provided with practise rooms as well as an official rehearsal time in the performance hall.
  - given performance and masterclass adjudications following the conclusion of the competitions.
  - required to be in attendance at the National Music Festival from the Official Briefing through to the conclusion of the Grand Award Competition
  - advised to stay in the official accommodation from the evening of the competitor briefing to the end of the Grand Award Competition.
  - responsible for contact with, and payment for, their accompanists.





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

4. The Federation of Canadian Music Festivals and the National Music Festival are not responsible for lost or damaged musical instruments.

### **PERFORMANCE**

1. Competitors must:
  - perform the repertoire indicated on their official National Entry Form which is to include the repertoire performed for, and recommended by, the adjudicator at the Local and Provincial Festivals. Entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer.
  - provide original scores or authorized copies of music containing solo and accompaniment in the proper key, one for the adjudicator and one for the accompanist. Legally downloaded music [receipt of purchase or proof of Public Domain] is permissible but it shall be printed double-sided and placed in a binder [not in sheet protectors] for the adjudicator. All copyrights must be observed.
  - As an aid to the adjudicators, competitors **must** number the first bar of each line in both the solo part and whole score.
  - Perform repertoire that is at an Advanced level.
2. Competitors are:
  - allowed the number of performance minutes outlined in their class description. Grand Award Competitors are allowed 10 minutes inclusive. Exceeding the time limit will result in disqualification.
    - In Classes 1 through 8 the performance begins when the first note of the performance is heard and ends with the last note.
    - In Class 9 the performance begins and ends with the first and last word, movement or note.
  - advised to reflect a variety of styles and periods in their choice of repertoire. They are also encouraged to use Canadian compositions in their performances.
3. Repetition of music is not allowed for competitors returning to the National Music Festival. This also applies to Chamber Groups where more than one member returns.
4. Memory work is mandatory in all classes except for Woodwind, Brass, Percussion and Chamber. If playing with music, the competitor must use an original score or a digital score on tablet as per above guidelines.
5. Oral introductions are not permitted in any discipline.
6. Accompaniment is restricted to the piano, unless otherwise indicated in the score.
7. Accompanists must have an original score on the piano. Accompanists are permitted to use digital scores on tablet computers such as iPads, provided they can clearly show at registration that copyright laws have been observed [receipt of purchase or proof of Public Domain]. All copyrights must be observed.

<p>The use of photocopied, duplicated, or altered copyright music by competitors or accompanists in the National Music Festival will not be tolerated.</p>
--





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 1 – VOCAL SOLO

Voice type must be stated on entry form.

#### Local Festival

Competitors must be recommended to Provincials from **at least two advanced selections\***, or from a National Class, as provided for in the Local/Provincial Festival Syllabus.

#### Provincial Festival

- Maximum time limit is to be determined by the Provincial Association.
- Two or more languages are to be included.
- Competitors must perform **three advanced selections\*** including the selections they were recommended on from their Local Festival.

#### National Festival

A well-rounded recital of **at least five advanced selections\*** reflecting a variety of styles and periods and including at least one multi-movement work.

- Maximum performance time limit of **45 minutes** inclusive of breaks between pieces.
- Three or more languages are to be included.
- The selections recommended from their Local and Provincial Festival must be performed.
- Additional advanced selections may be added to the program, within the time limit.
- The inclusion of Canadian works is encouraged.
- A\*multi-movement/song cycle is required as one of the five selections. At least four movements of the selection or the complete song cycle if less than four movements. If the work is performed at the Provincial Festival, additional movements may be added.
- Memorization is required.

*\* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition". A group of songs by the same composer or from an existing song cycle by a composer is acceptable as a multi-movement work.*





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 2 – PIANO SOLO

#### Local Festival

Competitors must be recommended to Provincials from **at least one advanced selection\***, or from a National Class, as provided for in the Local/Provincial Festival Syllabus.

#### Provincial Festival

- Maximum time limit is to be determined by the Provincial Association.
- Competitors must perform **two advanced selections\*** including the selection they were recommended on from their Local Festival.

#### National Festival

A well-rounded recital of **at least two advanced selections\*** reflecting a variety of styles and periods and including one or more movements of a multi-movement work.

- Maximum performance time limit of 60 minutes inclusive of breaks between pieces.
- The selections recommended on from the Local and Provincial Festivals must be performed.
- Additional advanced selections may be added to the program, within the time limit.
- The inclusion of Canadian works is encouraged.
- Memorization is required.

*\* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition". Sonatas, Concertos and Song Cycles are an example of a multi-movement work.*





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 3 – STRING SOLO

Guitar performers must enter Class 4.

Instrument must be stated on entry form.

#### Local Festival

Competitors must be recommended to Provincials from **at least one advanced selection\***, or from a National Class, as provided for in the Local/Provincial Festival Syllabus.

#### Provincial Festival

- Maximum time limit is to be determined by the Provincial Association.
- Competitors must perform **two advanced selections\*** including the selection they were recommended on from their Local Festival.

#### National Festival

A well-rounded recital of **at least two advanced selections\*** reflecting a variety of styles and periods and including one or more movements of a multi-movement work.

- Maximum performance time limit of 60 minutes inclusive of breaks between pieces.
- The selections recommended on from the Local and Provincial Festivals must be performed.
- Additional advanced selections may be added to the program, within the time limit.
- The inclusion of Canadian works is encouraged.
- Memorization is required.

*\* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition". Sonatas, Concertos and Song Cycles are an example of a multi-movement work.*





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 4 – CLASSICAL GUITAR SOLO

Piano accompaniment is permitted, where appropriate.

#### Local Festival

Competitors must be recommended to Provincials from **at least one advanced selection\***, or from a National Class, as provided for in the Local/Provincial Festival Syllabus.

#### Provincial Festival

- Maximum time limit is to be determined by the Provincial Association.
- Competitors must perform **two advanced selections\*** including the selection they were recommended on from their Local Festival.

#### National Festival

Competitors are to present a well-rounded recital of **at least two advanced selections** reflecting a variety of styles and periods and including a complete multi-movement work OR **at least three advanced selections** if a complete multi-movement work is not included.

- Maximum performance time limit of **45 minutes** inclusive of breaks between pieces.
- The selections recommended on from the Local and Provincial Festivals must be performed.
- Additional advanced selections may be added to the program, within the time limit.
- The inclusion of Canadian works is encouraged.
- Memorization is required.

*\* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition". Sonatas, Concertos and Song Cycles are an example of a multi-movement work.*





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 5 – WOODWIND SOLO

Instrument must be stated on entry form.

#### Local Festival

Competitors must be recommended to Provincials from **at least one advanced selection\***, or from a National Class, as provided for in the Local/Provincial Festival Syllabus.

#### Provincial Festival

- Maximum time limit is to be determined by the Provincial Association.
- Competitors must perform **two advanced selections\*** including the selection they were recommended on from their Local Festival.

#### National Festival

Competitors are to present a well-rounded recital of **at least two advanced selections** reflecting a variety of styles and periods and including a complete multi-movement work OR **at least three advanced selections** if a complete multi-movement work is not included.

- Maximum performance time limit of **60 minutes** inclusive of breaks between pieces.
- The selections recommended on from the Local and Provincial Festivals must be performed.
- Additional advanced selections may be added to the program, within the time limit.
- The inclusion of Canadian works is encouraged.
- Memorization is encouraged but not required.

*\* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition". Sonatas, Concertos and Song Cycles are an example of a multi-movement work.*





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 6 – BRASS SOLO

Instrument must be stated on entry form.

#### Local Festival

Competitors must be recommended to Provincials from **at least one advanced selection\***, or from a National Class, as provided for in the Local/Provincial Festival Syllabus.

#### Provincial Festival

- Maximum time limit is to be determined by the Provincial Association.
- Competitors must perform **two advanced selections\*** including the selection they were recommended on from their Local Festival.

#### National Festival

Competitors are to present a well-rounded recital of **at least two advanced selections** reflecting a variety of styles and periods and including a complete multi-movement work OR **at least three advanced selections** if a complete multi-movement work is not included.

- Maximum performance time limit of **45 minutes** inclusive of breaks between pieces.
- The selections recommended on from the Local and Provincial Festivals must be performed.
- Additional advanced selections may be added to the program, within the time limit.
- The inclusion of Canadian works is encouraged.
- Memorization is encouraged but not required.

*\* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition". Sonatas, Concertos and Song Cycles are an example of a multi-movement work.*





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 7 – PERCUSSION SOLO

- Competitors are encouraged to use a variety of instruments in their performance.
- Instruments must be stated on entry form.
- Piano accompaniment is permitted, where appropriate.

#### Local Festival

Competitors must be recommended to Provincials from **at least one advanced selection\***, or from a National Class, as provided for in the Local/Provincial Festival Syllabus.

#### Provincial Festival

- Maximum time limit is to be determined by the Provincial Association.
- Competitors must perform **two advanced selections\*** including the selection they were recommended on from their Local Festival.

#### National Festival

Competitors are to present a well-rounded recital of **at least two advanced selections** reflecting a variety of styles and periods and including a complete multi-movement work OR **at least three advanced selections** if a complete multi-movement work is not included.

- Maximum performance time limit of **60 minutes** inclusive of breaks between pieces.
- The selections recommended on from the Local and Provincial Festivals must be performed.
- Additional advanced selections may be added to the program, within the time limit.
- The inclusion of Canadian works is encouraged.
- Memorization is encouraged but not required.

*\* A selection is defined as "a single movement composition or one or more movements of a multi-movement composition". Sonatas, Concertos and Song Cycles are an example of a multi-movement work.*





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 8 – CHAMBER GROUP

- Voice category and Instruments must be stated on entry form.
- A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers each having their own part.
- When piano is included, the piano part must be original and not an orchestral reduction.
- Instrumentation and amplification may be used only as indicated in the original score.

#### Local Festival

Competitors must be recommended to Provincials from **at least one advanced selection\***, or from a National Class, as provided for in the Local/Provincial Festival Syllabus.

#### Provincial Festival

- Maximum time limit is to be determined by the Provincial Association.
- Competitors must perform **two advanced selections\*** including the selection they were recommended on from their Local Festival.

#### National Festival

A well-rounded recital of **at least two advanced selections\*** reflecting a variety of styles and periods and including one or more movements of a multi-movement work.

- Maximum performance time limit of 60 minutes inclusive of breaks between pieces.
- The selections recommended on from the Local and Provincial Festivals must be performed.
- Additional advanced selections may be added to the program, within the time limit.
- The inclusion of Canadian works is encouraged.
- Memorization is not required.

*\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition”. Sonatas, Concertos and Song Cycles are an example of a multi-movement work.*





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### CLASS 9 – MUSICAL THEATRE SOLO, ANY VOICE

- All selections are to be sung from a published score, in any published key of a staged musical.
- Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection.
- Competitors may leave the stage briefly for a drink of water or to facilitate an entrance, but must not leave the stage for complete costume changes.
- Spoken passages are allowed only if published in the script/score provided.
- The original copy can be the Broadway score, from an Anthology, or purchased online [proof of purchase must be provided].
- Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach].
- The score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form.

#### Local Festival

Competitors must be recommended to Provincials from **at least two advanced selections\***, or from a National Class, as provided for in the Provincial/Local Festival Syllabus.

The recommended selections must include a Ballad\* and Up-Tempo work\*.

*\* The term “Ballad” is used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” [from Les Misérables].*

*\* The term “Up-Tempo” is used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” [from Wonderful Town].*

#### Provincial Festival

- Maximum time limit is to be determined by the Provincial Association.
- Competitors must perform **three advanced selections** including the selections they were recommended on from their Local Festival.

#### National Festival

Competitors are to present a well-rounded program with **at least five selections**.

- Maximum performance time limit of 45 minutes inclusive.
- The selections recommended from the Local and Provincial Festivals must be performed.
- Additional advanced selections may be added to the program, within the time limit.
- The inclusion of Canadian works is encouraged.
- Memorization is required.





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### RECORDED CHORAL COMPETITION

**PROCESS:** The competition is conducted at three progressive levels:

#### Local Festival

Adjudicators at the Local Festival may choose, in each of the Choral categories, choirs that are felt to be of National standard. Signed recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

#### Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, **one** choir that is felt to be of a National standard. Each provincial association is allowed to send 2 extra choirs, chosen from across the classes, with no more than one extra submission per class. The signed recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted by **June 20<sup>th</sup>**.

#### National Festival

Recordings are adjudicated and the participants are notified.

### NATIONAL MUSIC FESTIVAL CHORAL CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.
2. A choir may enter only one choral class between #102 and #110 at the National level. They may enter Class #101 [Glee/Show/Musical Group] as well.
3. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
4. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".
5. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.
6. These classes are open to equal and/or mixed voices.
7. Ages are determined as of December 31 preceding the festival.

### CHORAL RECORDING REGULATIONS

1. A Festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions.
2. Only MP3 recordings are acceptable formats for the submission of choral entries.
3. Class 101 [Glee choir] requires a video recording submitted by link to a private YouTube channel.
4. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the **original local performance**. The recording must be one take.
5. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
6. Recordings and music scores should contain no reference to the name of the choir, its conductor or the Festival from which it has been sent.
7. All copyrights regarding music must be observed.





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

8. Recorded Choral entries must be submitted by placing the following in Dropbox and submitting the link during the on-line registration process on or before the entry deadline:
- The recordings for each selection
  - A clear, scanned copy of each score [including a picture of the cover, receipt for digital purchase or proof of Public Domain]
  - A short biography of the choir, group photo, waiver, and media contacts

### **CLASSES:**

**Ensembles** - An ensemble may only have 6-12 singers.

Class 100 - Ensemble

- At least one selection in three or more parts
- This class is open to both school and community groups

### **Glee/Show/Musical Theatre Group**

Class 101

- This class is open to school and community choirs
- Any combination of ages and voices
- Both selections must contain staging and/or choreography
- Time Limit: 20 minutes
- Video with Audio

**School Choirs** - A minimum of 13 singers. The members of a school choir must all be from the same school. Only one folk song is permitted. Audio recording only.

Class 102 – Grade 12 & Under

- At least one selection sung in three or more parts

Class 103 – Grade 10 & Under

- At least one selection sung in three or more parts

Class 104 – Grade 8 & Under

- At least one selection sung in two or more parts

Class 105 – Grade 6 & Under

- One selection sung in two parts is strongly encouraged

Class 106 – Grade 4 & Under

- Unison only





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

**Community Choirs** -A minimum of 13 singers is required. Only one folk song is permitted. Audio recording only.

### Class 107 – 19 & Over

- The majority of members must be 19 years of age and over
- At least one selection sung in three or more parts

### Class 108 – 19 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

### Class 109 – 16 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

### Class 110 – 12 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in two or more parts





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### RECORDED LARGE ENSEMBLE COMPETITION

**PROCESS:** The competition is conducted at three progressive levels:

#### Local Festival

Adjudicators at the Local Festival may choose, in each of the Large Instrumental Ensemble categories, groups that are felt to be of National standard. Signed recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

#### Provincial Festival

Adjudicators at the Provincial Festival may choose, in each category submitted, one group that is felt to be of a National standard. Each provincial association is allowed to send an additional 2 large instrumental ensembles, chosen from across the classes, with no more than one extra submission per class. The signed recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted by **June 20<sup>th</sup>**.

#### National Festival

Recordings are adjudicated and the participants are notified.

### NATIONAL MUSIC FESTIVAL LARGE ENSEMBLE CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian groups, performing in the appropriate class[es] at affiliated festivals.
2. Groups may enter only one ensemble class at the National level.
3. Only selections performed, adjudicated and recommended from Local and Provincial Festivals are acceptable.
4. Please note that the definition of the term 'selection' for large ensemble classes is "a single movement composition OR one or more movements of a multi-movement composition". A group of pieces by the same composer or from an existing song cycle by a composer is acceptable as a multi-movement work.
5. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages.
6. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.

### LARGE ENSEMBLE RECORDING REGULATIONS

1. A Festival official must supervise and witness the recording of the performance of groups recommended for Provincial/National competitions.
2. Only MP3 recordings, are acceptable formats for the submission of large ensemble entries.
3. Recordings must be completed with the same group and conductor as in the **original local performance**. The recording must be the one take.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the group, its conductor or the festival from which it has been sent.
6. All copyrights regarding music must be observed.





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

Recorded Large Instrumental Ensemble entries must be submitted by placing the following in Dropbox and submitting the link during the on-line registration process, on or before the entry deadline:

- The recording for each selection
- A clear, scanned copy of each score [including a picture of the cover, receipt for digital purchase or proof of Public Domain]
- A short biography of the choir, group photo, waiver, and media contacts

**For all Large Instrumental Ensemble classes TWO contrasting pieces are required. Multi-movements of one piece will be counted as one selection.**

**School Large Ensembles** – The members of a school group must all be from the same school, up to and including Grade 12 students.

Class 200 - School Concert Band

Class 210 - School Jazz Band

Class 220 - School Full Orchestra [including strings, winds and percussion]

Class 230 - School String Orchestra

### **Community Large Ensembles**

Class 240 - Community Concert Band

Class 250 - Community Jazz Band

Class 260 - Community Full Orchestra [including strings, winds and percussion]

Class 270 - Community String Orchestra





## 2020 NATIONAL MUSIC FESTIVAL SYLLABUS

### COMPETITOR CODE OF CONDUCT

Competitors are guests of the National Music Festival and hosting organization. This code has been developed to provide the best conditions for competition and to uphold FCMF's important values.

- 1) It is expected that competitors at the National Music Festival will show respect and support for each other at all times.
- 2) Competitors are to remain for the entire Festival and take part in all events including, but not limited to, the briefing session, reception, performance, workshop masterclasses, adjudications, Host Night and the Grand Award Competition.
- 3) Dress Code [see below], must be observed.
- 4) Alcoholic beverages, cannabis products and illegal substances are prohibited in the university residences or festival venues.
- 5) Quiet hours between 11:00 PM and 8:00 AM must be observed.
- 6) Competitors should let their Provincial designate know where they are if their activity takes them somewhere not on their schedule. Competitors under the age of majority in the Host Province, and attending without parents, must have the permission of their Provincial Designate to leave the Festival site.
- 7) Practice and rehearsal rooms will be available for all competitors/accompanists and times must be observed.
- 8) Competitors are encouraged to attend as many of the competitions as possible.
- 9) It is the responsibility of each competitor to read and comply with all regulations as set out in the Code of Conduct and the Official Regulations and Syllabus. Any infringement of rules may result in disqualification.

### DRESS CODE [Competitors & Accompanists]

The following list of clothing is recommended for the official functions of The National Music Festival.

#### COMPETITOR BRIEFING

Casual [with FCMF T-Shirt, if provided]

#### COMPETITIONS

Concert attire

Musical Theatre competitors may wear costumes.

#### CAREER DEVELOPMENT PRESENTATIONS AND

#### MASTERCLASS WORKSHOPS

Business Casual

#### GRAND AWARD COMPETITION & RECEPTION

Women – semi-formal dress or concert attire

Men – suit or jacket, shirt & tie, or concert attire

Casual clothing may be worn at other times during the week.





Immerse yourself in a degree in  
Music at Mount Allison

MountAllison  
Music

[mta.ca/programs/music](http://mta.ca/programs/music)