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Rules and Regulations for Provincial/National Music Festival are posted on our festival website as the **National Syllabus**. **Please pay special attention to this for 2020 as there have been changes, additions to classes as well as Rules & Regulations.** This Syllabus can also be found at <https://www.fcmf.org/syllabus/>

## **NOTICES**

**Festival Dates: March 21<sup>st</sup> – March 28<sup>th</sup> 2020**

### **Festival Coordinator**

The Festival Coordinator for the 2020 - 50<sup>th</sup> Anniversary Festival is **Ms. Ann Coombs**.

The Festival Coordinator will be available by calling **596-1514 or 589-5963 (cell)** or by e-mail at:

**kiwanismusicfestcarboneyar@gmail.com**

This syllabus along with our Rules and Regulations, any updates or scheduling changes will be available on our website:

**kiwanismusicfestca.wixsite.com/kiwaniscarboneyar**

Please check your Class numbers carefully because **THE NUMBERING SYSTEM HAS CHANGED due to the new system, Musical Festival Suite (MFS), that we had to introduce this year.** There have also been a few changes to the Rules & Regulations.

### **Programs**

Programs will be available @ Music Plus in the Trinity Conception Mall in Carboneyar approximately one week prior to the Festival for \$5.00. They will also be available at all venues during the Festival.

## **Objectives of the Festival**

1. To stimulate in the citizens of Trinity-Conception-Placentia Bays a greater appreciation and understanding of music.
2. To discover and encourage musical talents in those of all ages.
3. To make available to those who compete, the constructive criticism of musicians who are outstanding in their profession and who have the experience of competitive festivals to bring to this area.
4. To so enthuse those whose talents justify it, that they may ultimately enter the profession of music as performers or teachers and so direct and forward the training or stimulate the progress and development of others.
5. Through cash awards, to give some assistance to those who desire to progress in their knowledge of music and in their ability to perform or teach it.
6. To stimulate interest in choral and instrumental groups, such as church and other choirs, bands, orchestras and smaller ensembles.
7. Through music, to bring greater joy and happiness to our land.

## Notes for the Guidance of Participants in the 2020 50<sup>th</sup> Anniversary Festival

1. The Syllabus is available on our website:  
**[kiwanismusicfestca.wixsite.com/kiwaniscarboneyear](http://kiwanismusicfestca.wixsite.com/kiwaniscarboneyear)**
2. The site of the festival will be in Carbonear.
3. Any information required regarding this Music Festival can be obtained by contacting **Ms. Ann Coombs, 596-1514 or 589-5963 (cell).**
4. Address for picking up Quick Study pieces:  
**2 Pike's Lane, Carbonear** (available 48 hours in advance of class).
5. Dates of the Festival will be, tentatively, **March 21<sup>st</sup> – March 28<sup>th</sup> 2020.** Festival Grand Concerts will be March 31<sup>st</sup>, April 1<sup>st</sup> and April 2<sup>nd</sup> 2020.
6. The list of trophies, plaques and cash awards will be announced later.
7. Please Note: **The Committee will not be responsible for providing accompanists** for participants in the 2020 festival. As there are **multiple** venues for this Festival, it is imperative the Accompanist Profile on the Registration Screen is completed so scheduling can accommodate those accompanists **if possible.**
8. Please Note: **The Committee will not be responsible for arranging for Music Stands or Music Instruments.** Music Teachers will need to make their own arrangements for these.
9. Our new software program, **MFS**, will only accept **on-line registration** – which is to be completed by music teachers or parents of entrants under the age of 18. Entrants over 18 are permitted to do their own registration. There will no longer be any paper forms. Further instructions for registration and payment methods will be forwarded to all music teachers. Payments will only be on-line through **credit card or Paypal accounts.**
10. **We are in the process of having the new software program formatted to meet our festival needs. As more details about registration and payment methods become available to us we will share them with the music teachers.**
11. Deadline for entries is than **November 22nd, 2019.**

## Procedures, Rules and Regulations – ROSE BOWL AWARDS

All participants for the Senior Rose Bowl and Junior Rose Bowl will be required to announce their name and the pieces they are going to perform. This will aid the adjudication process and help to build confidence for those who intend to further their musical interests. To provide a more balanced concert at the Rose Bowl Competition, a minimum of 6 minutes and a maximum of 10 minutes performance time will be allowed. A penalty may be incurred if limit is exceeded.

In ALL Concert Groups that qualify for the Senior and Junior Rose Bowl, memory is compulsory.

### Kiwanis Club of Carbonear Senior Rose Bowl

At the conclusion of the competitive sessions, the adjudicator **may** recommend one competitor from each of the following three solo classes, who in their opinion, gave the best performance in that particular class:

- (a) PIANO CONCERT GROUP - SENIOR - CLASS 30010
- (b) VOCAL CONCERT GROUP - SENIOR - CLASS 20010
- (c) INSTRUMENTAL CONCERT GROUP – SENIOR- CLASS 50010

The three selected will enter further competition in a special "Rose Bowl Competition" to be held at the end of the Festival. The winner will receive the Kiwanis Club of Carbonear Rose Bowl and a cash award of \$500.00. The two runners-up will each receive cash awards of \$150.00 and an inscribed shield.

In order to qualify for this award, competitors must receive a mark in the competitive sessions of **85% or better**.

In order to be recommended for the Rose Bowl Competition, competitors must be between the ages of 16 and 18 on December 31 of the year prior to the Festival.

Previous Rose Bowl winners will not be eligible to compete in the Rose Bowl Competition from the same concert group. If, however, a previous winner qualifies from another category, he or she will be eligible for the second time.

A competitor may enter the Rose Bowl competition in **one** area only in any given year. If recommended from two or more areas, the competitor must choose the area in which he/she will compete and the other category will be filled by the next eligible competitor, if recommended.

Note 1: Performers in the Senior Rose Bowl Classes may be recommended for the Provincial Festival at the discretion of the Adjudicator as long as the criteria for Provincials are met by the selections chosen. Regulations for the Provincial Competition are found in the National Syllabus found on our website.

## Kiwanis Club of Carbonear Junior Rose Bowl

Junior Concert Group: Class 20020, Class 30020 and Class 50020 will be eligible. **If no one is eligible from Classes 20020, 30020 or 50020, the adjudicator can recommend a participant from Classes 20030, 30030 or 50030.** Rules and regulations will be the same as those for Senior Rose Bowl competition, with the following exceptions:

- age limit (13-15)
- cash awards
- a participant is eligible to compete for the Junior Rose Bowl again, in the same category, after being ineligible for one year after winning it.

The winner will receive a Junior Rose Bowl and a cash award of \$300. The runners-up will each receive a cash award of \$75 and an inscribed shield.

## Kiwanis Club of Carbonear Group Rose Bowl Competitions

**PLEASE NOTE:** The Group Rose Bowl Competition is divided into two (2) sections; **The Choral Group Rose Bowl Competition and The Instrumental Group Rose Bowl Competition.** Both have a cash award of \$300 and Rose Bowl replica. Runners-up receive a cash award of \$150 and inscribed shield.

**For the purpose of this award, a group shall consist of 13 or more members. Only Choirs and Instrumental Groups competing in Intermediate or Senior classes will qualify.**

Competitors for this award will be selected and recommended by the adjudicator. The adjudicator reserves the right not to make a recommendation.

**A mark of 85% or higher and a first place finish must be obtained in the competitive session from which the group is recommended.**

Competitors recommended to compete for this award will be notified by the Committee at least 24 hours prior to the scheduled time of the Rose Bowl Competition when possible. They will be expected to perform the same selections as they performed in the competitive session from which they were recommended.

The decision of the adjudicators regarding the selection of competitors and the declaration of the winner will be final.

The Choral Competition will be based on **vocal performance only** and the Instrumental Competition will be based on **instrumental performance only.**

THE ABOVE RULES ARE SUBJECT TO REVIEW AND POSSIBLE  
AMENDMENT BY THE ASSOCIATION AFTER EACH YEAR

Through the generous support of individuals, businesses and organizations, the Kiwanis Club of Carbonear Regional Music Festival is able to offer a number of cash awards. A complete list of donors and awards is printed annually in the Festival Programme.

## Procedures, Rules and Regulations - CASH AWARDS

Cash awards are awarded to participants who, in the opinion of the adjudicator, show most promise of future development musically and are not necessarily given to winners of classes.

2. Cash awards are awarded at the absolute discretion of the adjudicators.
3. Cash awards will be announced at the conclusion of the Festival.

## VOCM CARES Scholarship

**VOCM CARES** is pleased to offer a \$500.00 scholarship to participants of the Festival. It is the hope of KIXX Country that this will enable outstanding young musicians to continue their studies.

### *Conditions of Award*

1. Award to be open to bona fide residents of Newfoundland and Labrador only.
1. Award will be subject to application on a prescribed form to be obtained from the website: **kiwanismusicfestca.wixsite.com/kiwaniscarboneyear** and must be accompanied by an official transcript of marks for the last academic grade completed and most current marks received in present year.
3. Applicants must include a 250 word essay highlighting the importance of this scholarship to the continuation of their musical studies.
4. Applicants must be competitors in the current Annual Kiwanis Music Festival.
5. Applications must be received by the Association **2 weeks** before the commencement of the current year's Festival [**postmarked March 8<sup>th</sup>, 2020**]. Address is: P.O. Box 750, Carbonear, NL A1Y 1C2.
6. Award will be made at the discretion of the adjudicator.
7. Applicants must be under the age of 25 years.
8. Award shall not necessarily be made in any one year.
9. Award shall be in the amount of \$500.00.
10. Students presently or previously enrolled in advanced music studies at university level are not eligible for this award.

## **Royal Canadian Legion Carbonear Branch No. 23**

The Royal Canadian Legion, Branch 23 is pleased to offer a scholarship up to \$350, to participants of the Festival. It is the hope of the Royal Canadian Legion, Branch 23 that this will enable outstanding young musicians to continue their studies at recognised schools of music.

### *Conditions of Award*

1. Recipient must be a competitor in the current Annual Kiwanis Music Festival.
2. Award will be made at the discretion of the adjudicators.
3. Recipient must be under the age of 25 years.
4. Award shall not necessarily be made in any one year.
5. Award(s) shall be up to the amount of \$350.
6. Students presently or previously enrolled in music studies at university level are eligible for this award.

(Other conditions may apply.)

## **Scotiabank of Carbonear Adjudicator's Choice Awards**

Awards are presented at the discretion of the adjudicators. \$300 to be divided between a Solo Vocalist, Pianist and Instrumentalist under age 25 years.

## **Quin-Sea Fisheries Ltd. Awards**

Awards are divided and presented at the discretion of the Adjudicators, solely for encouragement to competitors and not necessarily for best performance. Awards total \$500.

## **Kiwanis Jubilee Award**

This award is in memory of departed members of the Kiwanis Club of Carbonear. \$100 and an inscribed shield for best performance in Junior Concert Group, 12 years and under: Classes 20003, 30003 and 50003.

## Procedures, Rules and Regulations - GENERAL

### MANAGEMENT

1. The participants shall be under the management of the Kiwanis Club of Carbonear Regional Music Festival.
2. All matters not dealt with in these rules shall be referred to the Committee, whose decision on such matters shall be final and binding on all concerned.
3. The Committee will assume no responsibility for providing facilities for rehearsals.

### DEFINITIONS

4. For the purpose of these competitions an amateur shall be defined as follows: Any person who, up to the date of closing of entries for the forthcoming festival, has not obtained from the profession or practice of music his/her principal means of livelihood AND/OR has not graduated with a post-secondary degree in Music.
5. For the purpose of these competitions a "Folk Song" shall be defined as follows: A song which has been passed down from generation to generation and may have no known composer. **Where music is out of print**, words and music, even if hand-written by the music teacher, must be submitted to the adjudicator and will be accepted, it may be noted as "arranged by". NL songs belong in a separate class.

### ELIGIBILITY

6. All competitions, unless otherwise stated, shall be open to amateurs only. Participants in Choral Societies, Choirs, Orchestras, and Bands must be bona fide members of their respective organizations on or before **November 22nd 2019**. Members of Choral Societies, Choirs, Orchestras and Bands may be professionals provided they comply with these membership conditions. Choirs **are not permitted** to use computerized or taped accompaniment.
7. In all Individual, Duet or Trio classes, in which an age limit is prescribed, participants must not be over the prescribed age on **December 31, 2019**. In Choral Groups, Choirs, Bands, Ensembles, or other group entries in which an age limit is prescribed, 90% of the participants must be under the prescribed age as of January 1 of the year in which the Festival is held. The Association will require the assurance of the director that all members of the group fall within this requirement. However, no member performing in the group is to be more than one year over the prescribed age.
8. In the following sections - Vocal, Piano and Instrumental - corresponding Groups of Classes such as "Open" or Age Groupings, such as "20 years and under", are provided. With those sections, participants in Solo Classes must elect which Group to enter, subject to the age limit specified, and they shall not be eligible to compete in any



other Group in the same Section in Solo Classes. Concert Groups are exempt from this restriction.

9. In Duet Classes participants must likewise elect which class or age grouping to enter, based on the age of the oldest participant, and they shall not be eligible to compete in any other duet class. The exception to this rule is CLASS 30880 OPEN (Pupil-Teacher) NON COMPETITIVE. A student MAY enter this class and ONE OTHER in the Duet Classes. A teacher may enter Class 30880 any number of times WITH DIFFERENT STUDENTS. The Student is considered the participant and is adjudicated but the teacher is not adjudicated and is therefore not considered a participant.

In **Lieder Classes**, 00090 to 00130 inclusive, participants must elect which class to enter based on the age of the oldest participant. The same two participants may enter either class a second time providing they perform in the opposite medium, eg: A plays piano and B sings then A sings and B plays piano. They MAY enter any Lieder Class with different partners providing each participant performs **ONLY ONCE** on piano and **ONCE** as the vocalist. **NOTE:** In this class only, the pianist is encouraged to use the Music. This will enhance the performance and will NOT negatively affect adjudication.

10. A participant may compete only once in each class, with the above exceptions noted.
11. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or in any number of classes. **Conductors must not sing with the Choral Group or Choir, nor play with their Orchestra or Band.**
12. Classroom Choirs for grades kindergarten, one and two require no stated percentage of the pupils on the classroom register. Singers will be chosen at the discretion of the teacher.
13. Classroom Choirs, Grades 3-6, consist of not less than 75% of the pupils on the homeroom register. Where more than one grade is taught in one classroom, the Choir must enter the class provided for the highest grade.
14. Classroom Choirs, Grades 7 and 8, entry must consist of 75% of the music class, plus any other pupils in the class wishing to participate (at the teacher's discretion).
15. Classroom Choirs, when a class is composed of a mixture of two grades and there are also in that same school, 2 classes containing a class each of both the above grades then the portion of the mixed class of one particular grade can combine with the complete class of that same grade, on a basis of 75% of the total.
16. **Non-Competitive Classes: Entrants may enter either competitive or non-competitive classes but not both in their age group.**
17. **Choral selections must be performed exactly as written in music provided to adjudicators. Transposed pieces are permitted but MUST be indicated to the adjudicator.**

## TEST PIECES

18. In Junior Choral and Vocal Classes (18 years and under) transpositions are permitted to enable participants to perform in the most suitable key. Test pieces must be performed in the prescribed key in all other classes, unless otherwise specified. (e.g. no transposition in Musical Theatre Class 10060). See National Syllabus on website, Class 9.
19. In Open Vocal Classes test pieces are to be sung in the original language. In all other age groups, language is optional unless otherwise specified.
20. **Repeats:**
  - In Brass, Woodwind and String Sections, repeats are to be played where indicated.
  - In the Piano Section repeats shall not be played unless specifically stated in the Syllabus. De Capo repeats, however, shall be observed.
21. Where a specified edition of a Test Piece (Restricted) is indicated in the Syllabus, a copy thereof will be furnished to the Adjudicator by the Association, and participants are recommended to use this edition.
22. No costuming or props except in Musical Theatre **and** Gilbert and Sullivan Classes. Also, no human props in Musical Theatre and Gilbert and Sullivan Classes.
23. **Photocopying of copyright music for the purpose of performance is illegal. No photocopies, computer-generated copies or copies derived from computer programmes will be allowed in this Festival in any case whatsoever, unless they show legal authorization by the publisher, proof of payment or proof of public domain. Public Domain is not applicable for anything in Musical Theatre.**
24. **Memory is compulsory for:**
  - All Concert Groups
  - All Vocal Solo Class pieces
  - All piano and instrumental classes for ages 16 and over (with the exception of the pianist in the lieder classes 00090 to 00130). If music is used, participant will be ineligible for awards.

Memory is **recommended** for piano and instrumental classes for ages 13 and over. The adjudicator has the power to deduct marks from those using sheet music during a performance.

In piano and instrumental classes for ages 12 and under, participants will not be penalized for performing from sheet music, though in the event of a tie, those performing from memory will be deemed of the higher standard.

25. In Senior Concert Groups, all participants must announce their name and the pieces they are going to perform.

26. In classes in which any test piece is the participant's **"own choice"** or where a **"restricted choice"** is indicated, the title, composer and performance time thereof must be specified when registering. For the use of the adjudicator, a publisher's copy (not a photocopy) of such music, bearing the name of the participant and class number, must be delivered to him/her at the beginning of each performance and claimed immediately after adjudication. **Failure to do so will make the participant ineligible for a mark**, and therefore any award, as the Adjudicator cannot refer to the music for the adjudication. General comments can be provided but no mark.  
**NOTE:** Each piece of music, be it a SET PIECE or OWN SELECTION, can be performed only once by each participant in all classes entered in the Festival.  
Participants who select songs other than English, must also file with the copy of the music a translation of the words into English. Failure to comply with these provisions shall render the participants liable to disqualification.
27. **For instrumental pieces, music must be provided to the adjudicator. Tablature is not permitted.**
28. Accompanists for test pieces: For Instrumental Classes, where appropriate, **piano accompaniment only is permissible**. An exception is made for the Traditional Fiddling Section Classes where guitar accompaniment is also permitted. For Vocal Classes, only one accompanist is permissible.
29. Folk Songs , NL Songs and Pop Songs must be limited to **three verses plus** chorus OR a maximum of 4 minutes. If verses need to be deleted from the selection, this should be noted on the music given to the Adjudicator. **This will be strictly enforced this year.**

## **Registration and Payment**

30. Registration for the 2020 Festival will be online at:  
**<http://carb.musicfestivalsuite.com>**  
Registration opens on **October 10<sup>th</sup>**.  
Profiles may be created prior to Registration. Music Teachers and Parents must create their Profiles online before the entrants can register. Accompanists need to create a Profile as well. **Additional information will be sent to the Music Teachers to distribute to their parents and students.**
31. The deadlines are:  
**November 22<sup>nd</sup>, 2019**. Late entries will be accepted until **November 29<sup>th</sup>** with a \$10 Late Fee assigned.
32. After Registration closes, entries will be scrutinized for errors and a reminder will be sent to Registrants to review your entries. **After December 13<sup>th</sup>, no further changes will be permitted.**

33. Our software program checks for conflicts in Solo Classes, Duets, Trios and Quartets but we have to check manually for all Group Classes (Bands, Choirs , Ensembles). Those Group classes should be listed in the **Comments** section of the Registration screen when registering the Solo, Duet, Trio, Quartet classes. **If those classes on not listed, we cannot check for conflicts between Solo and Group classes and will not be able to accommodate ANY scheduling changes as a result.** We try and accommodate Accompanist conflicts if the accompanist **Profile id** is linked to your Registration, but this may not always be possible.
34. It is the responsibility of the competitor to read ALL rules in the Syllabus and enter the correct class by Class Number.
35. Entry Fees will be submitted online at the time of Registration. They can only be paid through **PayPal** using a credit card or a PayPal account . Entry fees cannot be refunded, except under circumstances where the entry is refused by the Festival Committee.
36. **Issues to keep in mind when registering:**
- Ensure you are entered in the correct age group. This is based on your age as of December 31<sup>st</sup>, 2019.
  - Entrants may enter either competitive or non-competitive classes but not both in their age group
  - Check the spelling of your piece and the ORIGINAL composer
  - NL songs should be in the NL Song Classes and **not** the Folk Song Classes
  - Remember to enter the Profile ID of your Music Teacher (and Accompanist if applicable) and list any Choirs and Bands in which you are registered.
  - Check your fees as Solo Classes, and Concert Group Classes have different fees.

### **PROGRAMME PROCEDURE**

37. Immediately following the closing date for entries, the Association shall decide the order in which Classes will be taken, and the system will set the order of participants in such classes. The Association reserves the right to alter the order, if necessary.
38. The Association reserves the right to sub-divide any Class(es) into two or more competitions under circumstances where the number or character of the entries would justify sub-division. If any Concert Group classes eligible for the Rose Bowl are split, the highest mark between the split classes will be invited to the Rose Bowl competition. Similarly, if any of the Awards involve a Class that is split, the highest mark between the split classes will receive the award.
39. Where there are any number of classes with very few entries, the Association reserves the right to combine some or all such classes together into one or more sessions for performance in the competitive part of the festival. This will mean that each entry performs one after the other regardless of class separation, and are adjudicated "en bloc" after they have all performed. The certificates awarded will, of course, reflect the individual classes in which each entered.

40. The Association reserves the right to appoint additional adjudicators.
41. All scheduling information will be available online to the Music Teachers, Parents and entrants.. The Association reserves the right to disqualify any participant who is not ready to compete when called.
42. Participants must play or sing in the order of competition indicated in the Programme. The Association reserves the right to change the order for participants from distant points in the event of transportation difficulties or where special circumstances warrant. In the event of illness, accident or other emergency, a substitute may be made in all duet, trio, quartet classes, or any group classes, provided the Festival Coordinator is notified and given the reason for substitution prior to the time set for performance, and provided the substitute is eligible under the Rules and Regulations governing such class.
43. In each competition where in the music performed by a candidate is designated as "Own Choice", each candidate will be adjudicated at the level or grade at which he or she is studying, and hence performing, at the time of the festival. This includes "Concert Group" classes.
44. In each competition wherein music by title is printed in the official festival programme, the same music, and if more than one selection is to be played, the same order as submitted by the candidate on the official festival entry form, must be employed. **No** changes can be made in the music itself **or** in the order of the performance of the music after on-line registration. This includes "Concert Groups".
45. **The order of competition will not be changed to accommodate the accompanists.** If the accompanist is entered in the on-line registration , we will try and accommodate.
46. The chord may be given on the piano at the commencement of each piece of unaccompanied music.
47. In String Classes for Juniors, participants may have their instruments tuned by a teacher or other person. In Brass and Woodwind Classes, instruments may be tuned before performance.
48. The adjudicator shall have discretionary power to stop any performance at any time.
49. **The decisions made by the Adjudicators as to first, second and third places, awards, marks and recommendations are final,** as are all the decisions made by the adjudicators regarding which entrants will be asked to perform in one or more of the Festival Concerts. [See Rule #58]
- 50.. **Absolute Silence** must be observed while the competitions are in progress . This also includes the time needed to complete the written as well as verbal adjudication. Also, **flash photography, camcorder with lights and other recording devices WILL NOT be permitted during the performance.** Due to copyright laws, **there shall be no recording the verbal adjudication.**

51. **Adequate Supervision** is required for all groups participating in the Festival. This should include the group director plus responsible adults on a ratio of up to 25 students to one adult.
52. **At no time are the directors, teachers or parents of participants to speak with the adjudicators before the conclusion of the Rose Bowl competitions.**

### AWARDS

53. At the conclusion of each Class, participants will be furnished with their adjudicator's report unless such report must be retained for subsequent use by the committee; such retained reports will be forwarded to the participant on request and on receipt of a stamped, addressed envelope. The request must list participant's name and class number.
54. Certificates will be awarded to the three participants gaining the highest marks in each class, but no certificate will be awarded unless the following percentage of the possible marks has been obtained:
  - (a) Average in Choral, Orchestral and Band Classes (equivalent of 75%)
  - (b) Good in all other classes (equivalent of 80%)
55. In those Classes for which Awards, Trophies or Plaques have been provided, 85% of the possible marks shall be necessary to obtain such Award, Trophy or Plaque.
56. **Where groups of the Classes are involved in a particular Award that is Adjudicator's Choice, the winner of that Award will be determined by the Adjudicator and will not necessarily go to the highest mark in the group of Classes.**
57. Trophies and Cash Awards will be presented at the time decided upon by the Association.

### GRAND CONCERTS

58. Any participant is eligible to be called upon to perform at the Grand Concerts. This shall be without remuneration or payment for incidental expenses. **Invitations are based on recommendations by the adjudicators and at the discretion of the Committee.**

### COMPLAINTS AND PROTESTS

59. **Complaints and protests must be made directly to the Festival Coordinator in writing during the Festival and NOT to the Adjudicator. Such complaint or protest must be accompanied by a fee equivalent to the entry fee of the Class protested. The Protest Fee will be refunded if the complaint or protest is sustained by the Association.**

## Syllabus 2020

### MIXED CATEGORY

(Fee \$2.00 per member for Classes 00010, 00020 and 00030)

#### CLASS 00010- MIXED CHORAL AND INSTRUMENTAL GROUP

Own selection of two contrasting pieces. Eligible for this class will be a choir, choral group or glee club accompanied by a band, orchestra or small instrumental ensemble. Minimum of five performers. Both the choral and instrumental aspects must be combined in both selections and will be adjudicated accordingly.

#### CLASS 00020 - VOCAL SOLO WITH CHOIR

Own selection from repertoire consisting of a vocal solo with section(s) of the piece for any choral voicing combination (Unison, SA, SSA etc.). Both the Choral Singing and the Vocal Solo aspects will be adjudicated.

#### CLASS 00030 - PROVINCIAL/NATIONAL SENIOR CHAMBER ENSEMBLE

Competitors are to perform one selection from the recognised chamber music repertoire. A combination of any recognised orchestral instruments including harp, guitar, recorder and/or percussion, with or without piano, and/or one voice with a minimum of three to a maximum of six performers is permitted, one performer to a part. When piano is included, the piano part must be original and not an orchestral reduction. (Competitors are requested to state their voice category or instrument.) The winner of this class shall advance to the Provincial Level of National Competition provided the appropriate standard of performance has been attained. Competitors entering this class must comply with Provincial and National Festival Rules and Regulations as outlined in the National Syllabus.

#### CLASS 00040 - FAMILY MUSIC

Fee \$12.00 per family

Own selection of two contrasting pieces. **Time limit of 6 minutes total performance.** Parent/s and/or children -no age limitations, **at least two members.** This class is planned to foster music in the home, and may be any family group. The accompanist need not be a member of the family and if not, will not be considered as part of the entry. There will be no public adjudication nor marks given for this class.

#### Class 00050 – Special Needs - Open NON COMPETITIVE Class .

Fee \$12.00

This class is open to any age, any instrument (Vocal Solo, Piano Solo, Instrumental Solo). It is open to any individual who loves to perform. The participant may be AIDED by parent, caregiver or teacher.

CREATIVE COMPOSITION OPEN – **NON COMPETITIVE**

Fee \$12.00

Written composition of an instrumental or vocal nature. Students may receive assistance and direction from their music teachers but the composition must be essentially their own. The composition must be performed on the instrument(s) specified in the work, **by the entrant**. The purpose of this class is to encourage creativity among the students and musicians of the area. A copy of the composition must be made available to the adjudicator.

CLASS 00060 - CREATIVE COMPOSITION OPEN – (Age 8 and under)

CLASS 00070 - CREATIVE COMPOSITION OPEN – (Age 9 -12)

CLASS 00080 - CREATIVE COMPOSITION OPEN – (Age 13 and over)

**Note:** Lieder classes are own selection. Vocalist and Pianist will each be adjudicated. See Rule 9 re: Lieder Classes

CLASS 00090- LIEDER ANY VOICE AND PIANO OPEN

Fee \$12.00

CLASS 00100 - LIEDER ANY VOICE AND PIANO 18 YEARS/UNDER

CLASS 00110 - LIEDER ANY VOICE AND PIANO 17 YEARS/UNDER

CLASS 00120 - LIEDER ANY VOICE AND PIANO 16 YEARS/UNDER

CLASS 00130 - LIEDER ANY VOICE AND PIANO 15 YEARS/UNDER

## MUSICAL THEATRE CATEGORY

**Note:** All Musical Theatre Classes are own selection. **No human props may be used.**

CLASS 10010 - MUSICAL THEATRE DUET SR 12 YEARS/OVER

Fee \$12.00

CLASS 10020- MUSICAL THEATRE DUET JR 11 YEARS/UNDER

Fee \$12.00

CLASS 10030 - MUSICAL THEATRE TRIO OPEN ANY VOICE

Fee \$12.00

CLASS 10040 - MUSICAL THEATRE QUARTET OPEN ANY VOICE

Fee \$12.00

CLASS 10050 - MUSICAL THEATRE GROUP OPEN  
ANY VOICE (14 PARTICIPANTS OR LESS)

Fee \$2.00 per person



CLASS 10060 -MUSICAL THEATRE PROVINCIAL/NATIONAL QUALIFYING CLASS  
**15 YEARS AND OVER** Fee \$25.00

Competitors will perform Three selections from the following repertoire:

1. One selection must be a Musical Theatre Ballad
2. One selection must be a Musical Theatre Up Tempo
3. Musical Theatre Standard Repertoire (see below)

One selection from Sondheim is recommended. Selections are **not** to include operetta/light opera, (i.e. Romberg, Johann Strauss, Lehar, Offenbach, etc.) Movie musical and animated movie musical numbers are **not** permitted in this class. Combination of both selections must fit into the **time limit of 45 minutes**. Competitors wishing to be considered for Provincial/National Competition must adhere to the regulations set out in the National Syllabus.

\*The following is a definition of the Musical Theatre Standard Repertoire:

- Tin Pan Alley era (1920-1942) – Composers such as Berlin, Kern, Gershwin, Porter, and Rogers & Hart, Weill
- The Golden Age (1943 – 1964) – Composers such as Rogers & Hammerstein, Lerner & Lowe, Boch & Harnick, and Sondheim
- Contemporary Musical Theatre repertoire (1965 – present day) – Composers such as Sondheim, Kander & Ebb, Schwartz, Finn, and Jason Robert Brown

CLASS 10070 - MUSICAL THEATRE SOLO SENIOR ANY VOICE Fee \$12.00  
18 Years/Over.

CLASS 10080 - MUSICAL THEATRE SOLO SENIOR ANY VOICE Fee \$12.00  
16 - 17 Years.

CLASS 10090 - MUSICAL THEATRE SOLO INTERMEDIATE ANY VOICE Fee \$12.00  
14 - 15 Years.

CLASS 10100 - MUSICAL THEATRE SOLO INTERMEDIATE ANY VOICE Fee \$12.00  
12 - 13 Years.

CLASS 10110 - MUSICAL THEATRE SOLO JUNIOR ANY VOICE Fee \$12.00  
10 - 11 Years.

CLASS 10120 - MUSICAL THEATRE SOLO JUNIOR ANY VOICE Fee \$12.00  
8- 9 Years

CLASS 10130 - MUSICAL THEATRE SOLO JUNIOR ANY VOICE Fee \$12.00  
7 years and under

CLASS 10140 - GILBERT AND SULLIVAN SOLO SENIOR ANY VOICE Fee \$12.00  
18 Years/Over - Own selection from operettas of Gilbert and Sullivan

CLASS 10150 - GILBERT AND SULLIVAN SOLO JUNIOR ANY VOICE Fee \$12.00  
17 Years/Under - Own selection from operettas of Gilbert and Sullivan

## **VOCAL CATEGORY**

**REMEMBER: PHOTOCOPIES ARE NOT PERMITTED**, see Rule 23 for further information re photocopies and digital downloads.

**Note:** Where, in any class, there is a choice of test pieces (Own Selection), the entrant will be asked to provide a copy (not a Photocopy) for the adjudicator.

### **CLASS 20010- VOCAL CONCERT GROUP SENIOR (18 YEARS AND UNDER)** Fee \$25.00

Minimum of three pieces of contrasting nature. All own selection. Singing time not to exceed 25 minutes and should not be less than 6 minutes. Competitors wishing to be considered for Provincial/National competition must meet the regulations in the National Syllabus.

### **CLASS 20020 - VOCAL CONCERT GROUP JUNIOR (13-15 YEARS)** Fee \$20.00

Minimum of three pieces of contrasting nature, all own selection. Singing time is not to exceed 20 minutes and should not be less than 6 minutes.

### **CLASS 20030 - VOCAL CONCERT GROUP JUNIOR (12 YEARS & UNDER)** Fee \$20.00

This group is **not** eligible for Junior Rose Bowl Competition.  
[However, if there is no candidate chosen from Class 143, the adjudicator can recommend a participant from this Class.]  
Minimum of three pieces of contrasting nature, all own selection. Singing time is not to exceed 20 minutes.

### **CLASS 20040 – VOCAL CONCERT GROUP OPEN** Fee \$20.00

This group is **not** eligible for the Rose Bowl Competitions.  
Minimum of three pieces of contrasting nature. All own selection. Singing time not to exceed 25 minutes. Competitors wishing to be considered for Provincial/National Competition must adhere to the regulations set out in the National Syllabus.

### **CLASS 20050 - SPECIAL ADULT CLASS (Non Competitive)** Fee \$12.00 (Own Selection- Intended for adults studying music as a hobby)

### **CLASS 20060 - MALE SOLO OPEN** Fee \$12.00 Own selection

## Syllabus, 2020

CLASS 20070 - MALE SOLO 21 YEARS / UNDER Own selection	Fee \$12.00
CLASS 20080 - MALE SOLO 18 YEARS / UNDER Own selection	Fee \$12.00
CLASS 20090 - MALE SOLO 17 YEARS / UNDER Own selection	Fee \$12.00
CLASS 20100- MALE SOLO 16 YEARS / UNDER Own selection	Fee \$12.00
CLASS 20110 - MALE SOLO 15 YEARS / UNDER Own selection	Fee \$12.00
CLASS 20120 - MALE SOLO 14 YEARS / UNDER Own selection	Fee \$12.00
CLASS 20130 - MALE SOLO 13 YEARS / UNDER Own selection	Fee \$12.00
CLASS 20140 - BOYS SOLO 12 YEARS / UNDER  Frühlingslied – Franz Schubert Voice Level 4 Repertoire, Resonance, RCM-F. Harris Music	Fee \$12.00
CLASS 20150 - BOYS SOLO 11 YEARS / UNDER  Come by the Hills – Italian folk song – arr. Christine Donkin Voice Level 3 Repertoire, Resonance, RCM- F. Harris Music	Fee \$12.00
CLASS 20160 - BOYS SOLO 10 YEARS / UNDER  A Pirate's Song – William R. Smith Voice Level 3 Repertoire, Resonance, RCM-F. Harris Music	Fee \$12.00
CLASS 20170 - BOYS SOLO 9 YEARS / UNDER  Song of the Boats – Betty Roe Voice Level 2 Repertoire, Resonance, RCM- F. Harris Music	Fee \$12.00
<b><u>Please Note:</u></b> Entrants may enter either competitive or non competitive but <u>not both</u> in their age group.	
CLASS 20180 - BOYS SOLO 8 YEARS / UNDER <b>Competitive</b>  Some Day – David Ouchterlony Voice Level 1 Repertoire, Resonance, RCM- F. Harris Music	Fee \$12.00

## Syllabus, 2020

CLASS 20190 - BOYS SOLO 8 YEARS / UNDER <b>Non Competitive</b> Own selection	Fee \$12.00
CLASS 20200 - BOYS SOLO 7 YEARS / UNDER <b>Competitive</b>  When I Go Outside to Play – Karen Vanderkloot Dichiera Preparatory Level Repertoire, Resonance, RCM- F. Harris Music	Fee \$12.00
CLASS 20210 - BOYS SOLO 7 YEARS / UNDER <b>Non Competitive</b> Own selection	Fee \$12.00
CLASS 20220 - BOYS SOLO 6 YEARS / UNDER <b>Competitive</b> Monkeys – W. Herbert Belyea Preparatory Level Repertoire, Resonance, RCM- F. Harris Music	Fee \$12.00
CLASS 20230 - BOYS SOLO 6 YEARS / UNDER <b>Non Competitive</b> Own selection	Fee \$12.00
CLASS 20240 - FEMALE SOLO OPEN Own selection	Fee \$12.00
CLASS 20250 - FEMALE SOLO SOPRANO 21 YEARS/UNDER Own selection	Fee \$12.00
CLASS 20260 - FEMALE SOLO MEZZO SOPRANO 21 YEARS/UNDER Own selection	Fee \$12.00
CLASS 20270 - FEMALE SOLO SOPRANO 18 YEARS/UNDER Own selection	Fee \$12.00
CLASS 20280 - FEMALE SOLO MEZZO SOPRANO 18 YEARS/UNDER Own selection	Fee \$12.00
CLASS 20290 - FEMALE SOLO SOPRANO 17 YEARS/UNDER  Five Eyes, op. 9, no. 3 – C. Armstrong Gibbs Voice Level 8 Repertoire, Resonance, RCM-F. Harris Music	Fee \$12.00
CLASS 20300 - FEMALE SOLO MEZZO SOPRANO 17 YEARS/UNDER  When a Merry Maiden Marries – Arthur Sullivan Voice Level 8 Repertoire, Resonance, RCM-F. Harris Music	Fee \$12.00

## Syllabus, 2020

CLASS 20310 - FEMALE SOLO SOPRANO 16 YEARS/UNDER	Fee \$12.00
Fairest Isle – Henry Purcell, arr. Kathleen Wood Voice Level 7 Repertoire, Resonance, RCM- F. Harris Music	
CLASS 20320 - FEMALE SOLO MEZZO SOPRANO 16 YEARS/UNDER	Fee \$12.00
Ich liebe dich – L. V. Beethoven, Voice Level 7 Repertoire, Resonance, RCM- F. Harris Music	
CLASS 20330 - FEMALE SOLO SOPRANO 15 YEARS/UNDER	Fee \$12.00
Homeward Bound – Marta Keen, arr. Jay Althouse Voice Level 6 Repertoire, Resonance, RCM –F. Harris Music	
CLASS 20340 - FEMALE SOLO MEZZO SOPRANO 15 YEARS/UNDER	Fee \$12.00
How Can I Keep From Singing – Robert Lowry, arr. Akiko & Kinney, Voice Level 6 Repertoire, Resonance, RCM –F. Harris Music	
CLASS 20350 - GIRLS SOLO 14 YEARS/UNDER	Fee \$12.00
Morning Has Broken – Traditional gaelic melody, arr. Akiko and Kinney Voice Level 5 Repertoire, Resonance, RCM- F. Harris Music	
CLASS 20360 - GIRLS SOLO 13 YEARS/UNDER	Fee \$12.00
The Little Spanish Town – Peter Jenkins Voice Level 5 Repertoire, Resonance, RCM- F. Harris Music	
CLASS 20370 - GIRLS SOLO 12 YEARS/UNDER	Fee \$12.00
The Path to the Moon – Eric H. Thiman Voice Level 4 Repertoire, Resonance, RCM- F. Harris Music	
CLASS 20380 - GIRLS SOLO 11 YEARS/UNDER	Fee \$12.00
Ice Cream – Norman Campbell Voice Level 4 Repertoire, Resonance- RCM – F. Harris Music	
CLASS 20390 - GIRLS SOLO 10 YEARS/UNDER	Fee \$12.00
I'm Wishing – Donna Rhodenizer Voice Level 3 Repertoire, Resonance- RCM – F. Harris Music	
CLASS 20400 - GIRLS SOLO 9 YEARS/UNDER	Fee \$12.00
The Rose and the Butterfly – Henry A. Clark Voice Level 2 Repertoire, Resonance- RCM – F. Harris Music	

**Please Note:** Entrants may enter either competitive or non competitive but not both in their age group.

CLASS 20410 - GIRLS SOLO 8 YEARS/UNDER **Competitive** Fee \$12.00

The Spider Hunter – William Henry Anderson  
Voice Level 1 Repertoire, Resonance- RCM– F. Harris Music

CLASS 20420 - GIRLS SOLO 8 YEARS/UNDER **Non Competitive** Fee \$12.00  
Own selection

CLASS 20430 - GIRLS SOLO 7 YEARS /UNDER **Competitive** Fee \$12.00

Song of the Cake – Betty Roe  
Voice Preparatory Level Repertoire, Resonance, RCM – F. Harris Music

CLASS 20440- GIRLS SOLO 7 YEARS /UNDER **Non Competitive** Fee \$12.00  
Own selection

CLASS 20450 - GIRLS SOLO 6 YEARS/UNDER **Competitive** Fee \$12.00

A Cookie for Snip – Burton Lowell Kurth  
Voice Preparatory Level Repertoire, Resonance, RCM – F. Harris Music

CLASS 20460 - GIRLS SOLO 6 YEARS/UNDER **Non Competitive** Fee \$12.00  
Own selection

### **Vocal Opera Solo Section**

CLASS 20470 - OPERA SOLO ANY VOICE SENIOR 16 YEARS/OVER Fee \$12.00

Own selection from any recognised Grand Opera

CLASS 20480 - OPERA SOLO ANY VOICE JUNIOR 15 YEARS/UNDER Fee \$12.00

Own selection from any recognised Grand Opera

### **Vocal Sacred Music Section**

CLASS 20490 - ORATORIO SOLO ANY VOICE SENIOR 16 YEARS/OVER Fee \$12.00

Own selection of any recognised Oratorio

CLASS 20500 - ORATORIO SOLO ANY VOICE JUNIOR 15 YEARS/UNDER Fee \$12.00

Own selection of any recognised Oratorio

## Syllabus, 2020

CLASS 20510 - SACRED MUSIC SOLO ANY VOICE 21 YEARS/UNDER Own selection	Fee \$12.00
CLASS 20520 - SACRED MUSIC SOLO ANY VOICE 18 YEARS/UNDER Own selection	Fee \$12.00
CLASS 20530 - SACRED MUSIC SOLO ANY VOICE 16 YEARS/UNDER Own selection	Fee \$12.00
CLASS 20540 - SACRED MUSIC SOLO ANY VOICE 14 YEARS/UNDER Own selection	Fee \$12.00
CLASS 20550 - SACRED MUSIC SOLO ANY VOICE 10-12 YEARS Own selection	Fee \$12.00
CLASS 20560 - SACRED MUSIC SOLO ANY VOICE 9 YEARS/UNDER Own selection	Fee \$12.00

### **Vocal Duets, Trios and Quartets**

**Please Note:** All duet, trio and quartet classes are OWN SELECTION  
(No Props or Costuming)

#### **Vocal Duet**

CLASS 20570 - OPEN ANY VOICE	Fee \$12.00
CLASS 20580 - 18 YEARS/UNDER ANY VOICE	Fee \$12.00
CLASS 20590 - 16 YEARS/UNDER ANY VOICE	Fee \$12.00
CLASS 20600 - 14 YEARS/UNDER ANY VOICE	Fee \$12.00
CLASS 20610 - 12 YEARS/UNDER ANY VOICE	Fee \$12.00

#### **Vocal Trio**

CLASS 20620 - OPEN ANY VOICE	Fee \$12.00
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#### **Vocal Quartet**

CLASS 20630 - OPEN ANY VOICE	Fee \$12.00
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### **Newfoundland Songs**

**Note:** All Newfoundland Song classes are own selection.

Fee \$12.00 per class

**Singing time is limited to a maximum of 4 minutes (or 3 verses plus chorus). If verses need to be deleted from the selection, this should be noted on the music given the Adjudicator.**

CLASS 20640 - OPEN ANY VOICE

CLASS 20650 - 18 YEARS/UNDER ANY VOICE

CLASS 20660 - 16 YEARS/UNDER ANY VOICE

CLASS 20670- 14 YEARS/UNDER ANY VOICE

CLASS 20680 - 12 YEARS/UNDER ANY VOICE

CLASS 20690 - 10 YEARS/UNDER ANY VOICE

CLASS 20700 - 8 YEARS/UNDER ANY VOICE

### **Canadian Compositions**

**Note:** Classes 20071 – 20074 are own selection, and **not** a Folk, Pop/Rock or Newfoundland Song.

CLASS 20710- CANADIAN COMPOSERS SOLO  
ANY VOICE SENIOR 16 YEARS/OVER

Fee \$12.00 per class

CLASS 20720- CANADIAN COMPOSERS SOLO  
ANY VOICE JUNIOR 13 - 15 YEARS

CLASS 20730 - CANADIAN COMPOSERS SOLO  
ANY VOICE JUNIOR 12 YEARS/UNDER

CLASS 20740- CANADIAN COMPOSERS SOLO  
ANY VOICE JUNIOR 9 YEARS/UNDER



## Pop/Rock

**Note:** Classes 20075 – 20078 are own selection. Participants may accompany themselves.  
**Singing time is to be limited to a maximum of 4 minutes (or 3 verses plus chorus).**  
**If verses need to be deleted from the selection, this should be noted in the music given to the Adjudicator.**

CLASS 20750- POP/ROCK SOLO  
ANY VOICE SENIOR 16 YEARS/OVER

Fee \$12.00 per class

CLASS 20760- POP/ROCK SOLO  
ANY VOICE JUNIOR 13-15 YEARS

CLASS 20770-POP/ROCK SOLO  
ANY VOICE 12 YEARS AND UNDER

CLASS 20780 -POP/ROCK SOLO  
ANY VOICE 9 YEARS AND UNDER

## Folk Songs

**Note:** All Folk Song classes are own selection.  
**Singing time is to be limited to a maximum of 4 minutes (or 3 verses plus chorus).**  
**If verses need to be deleted from the selection, this should be noted in the music given to the Adjudicator.**

Fee \$12.00 per class

CLASS 20790 - OPEN ANY VOICE

CLASS 20800 - 18 YEARS/UNDER ANY VOICE

CLASS 20810 - 16 YEARS/UNDER ANY VOICE

CLASS 20820 - 14 YEARS/UNDER ANY VOICE

CLASS 20830 - 12 YEARS/UNDER ANY VOICE

CLASS 20840 - 10 YEARS/UNDER ANY VOICE

CLASS 20850- 8 YEARS/UNDER ANY VOICE

## Vocal Sight Reading

CLASS 20860 -16 YRS/OVER ANY VOICE  
Test piece to be chosen by the adjudicator. (To be heard privately.)

Fee \$12.00

CLASS 20870 - 15 YRS/UNDER ANY VOICE  
Test piece to be chosen by the adjudicator. (To be heard privately)

Fee \$12.00

## **PIANO CATEGORY**

REMEMBER: PHOTOCOPIES ARE NOT PERMITTED

**Note:** Where, in any class, there is a restricted choice (for example “Any one from Album for the Young....Schumann”) the entrant is required to state the name of the particular selection within the stated category which is to be played and to supply a Publisher's copy (not a photocopy) for the adjudicator. Refer to Rule 23.

CLASS 30010 - PIANO CONCERT GROUP **SENIOR (18 YEARS & UNDER)** Fee \$25.00

Minimum of three pieces of contrasting nature, all own selection. Playing time is not to exceed 25 minutes and should not be less than 6 minutes. Competitors are to **perform from memory** and to perform one movement from either the Senior Sonata, Concerto or Concerted Work repertoire. Please note, to be eligible to proceed further, competitors must comply with Provincial and National Festival Rules and Regulations, as outlined in the National Syllabus. **[Minimum Grade 8 Level ]**

CLASS 30020 - PIANO CONCERT GROUP **JUNIOR (13-15 YEARS)** Fee \$20.00

Minimum of three pieces of contrasting nature, all own selection. Playing time is not to exceed 20 minutes and should not be less than 6 minutes.. Competitors must **perform from memory**. **[Minimum Grade 5 Level ]**

CLASS 30030 - PIANO CONCERT GROUP **JUNIOR (12 YEARS / UNDER)** Fee \$20.00

This group is **not** eligible for the Junior Rose Bowl Competition  
[However, if there is no candidate chosen from Class 9, the adjudicator can recommend a participant from this Class.]  
Minimum of three pieces of contrasting nature, all own selection.  
Playing time is not to exceed 20 minutes.

CLASS 30040 – PIANO CONCERT GROUP OPEN Fee \$20.00

This group is **not** eligible for the Rose Bowl Competitions.  
Minimum of three pieces of contrasting nature, all own selection.  
Playing time is not to exceed 25 minutes. Competitors wishing to be eligible for the Provincial/National competition are to perform from memory and to follow the regulations set out in the National Syllabus.

## Syllabus, 2020

CLASS 30050 - PIANO CONCERTO OPEN (Pupil-Pupil/Pupil-Teacher) Fee \$12.00

**Restricted Choice.** One movement only from any standard concerto. It is to be noted that only the first piano section (and not the orchestral part) will be adjudicated. The orchestral part may be played by a professional musician.

CLASS 30060- PIANO DUO (Pupil-Teacher) Fee \$12.00  
Own selection

CLASS 30070 - PIANO DUO (Pupil-Pupil) Fee \$12.00  
Own selection

CLASS 30080 - COMPLETE MAJOR SOLO WORK OPEN Fee \$12.00  
Own selection. To be chosen from standard concert repertoire – must be a work of more than one movement, e.g. a complete sonata, suite or similar large scale work. Competitors in this class must not perform any part of their selection in any other class in the current festival.

CLASS 30090 -COMPLETE MAJOR SOLO WORK JUNIOR (13-15 YEARS) Fee \$12.00  
Own selection. Must be a complete sonatina, sonata, suite or similar multi-movement work (e.g. Kinderzenen-Schumann). Competitors must not perform any part of their selection in any other class in the current festival.

CLASS 30100- COMPLETE MAJOR SOLO WORK JUNIOR (12 YEARS/UNDER) Fee \$12.00  
Own selection. Must be a complete sonatina, sonata, suite or similar multi-movement work (e.g. Kinderzenen - Schumann). Competitors must not perform any part of their selection in any other class in the current festival.

### Group Open

CLASS 30110- BAROQUE Fee \$12.00  
**Restricted Choice: ONE of:**  
Any **one** Prelude & Fugue W.T.C. Book I or II - J.S. Bach  
**OR**  
Any *Allemande* and *Gigue* from French Suites 3 (B minor, BWV 814), French Suite 5 (G major, BWV 816), or French Suite 6 (E major, BWV 817)

CLASS 30120- CLASSICAL Fee \$12.00

Two (2) contrasting movements from a Beethoven, Haydn or Mozart Sonata

CLASS 30130- ROMANTIC Fee \$12.00

Own selection (equivalent to RCM Level 8 minimum)

CLASS 30140 -POST-ROMANTIC, IMPRESSIONIST, 20<sup>th</sup> and 21<sup>st</sup> CENTURY Fee \$12.00

Own selection (equivalent to RCM Level 8 minimum)

CLASS 30150 - QUICK STUDY Fee \$12.00

To be picked up 48 hours in advance of class from the Festival Coordinator.  
To be chosen by the adjudicator.

CLASS 30160 - SIGHT READING Fee \$12.00

Test piece to be chosen by adjudicator (To be heard privately)

### **Group 17 Years and Under**

CLASS 30170 - BAROQUE Fee \$12.00

**Restricted Choice: Any ONE of:**

J.S. Bach's 15 Sinfonias ( 3 part Inventions)

BWV 787 to BWV 801

**OR**

Any **TWO** Sonatas by Scarlatti

CLASS 30180 - CLASSICAL Fee \$12.00

Any **ONE** selection by Beethoven, Hayden or W. A. Mozart that is listed for **Level 8 or 9**, List B (Classical) Section in the **RCM Piano Syllabus (2015) Edition.**

CLASS 30190 - ROMANTIC Fee \$12.00

Own selection (equivalent to RCM Level 8 minimum)

CLASS 30200- POST-ROMANTIC, IMPRESSIONIST, 20<sup>th</sup> and 21<sup>st</sup> CENTURY Fee \$12.00

Own selection (equivalent to RCM Level 8 minimum)

## Syllabus, 2020

### CLASS 30210 - QUICK STUDY

Fee \$12.00

To be picked up 48 hours in advance of class from the Festival Coordinator.  
To be chosen by the adjudicator.

### CLASS 30220 - SIGHT READING

Fee \$12.00

Test piece to be chosen by adjudicator. (To be heard privately)

## Group 16 Years and Under

### CLASS 30230 - BAROQUE

Fee \$12.00

Any **ONE** selection by Bach, Handel, or Telemann that is listed for  
**Level 8**, List A (Baroque) in the **RCM Piano Syllabus (2015 edition)**.

### CLASS 30240 - CLASSICAL

Fee \$12.00

Any **ONE** selection by Beethoven, Haydn or Mozart that is listed for  
**Level 8**, List B (Classical) Section in the **RCM Piano Syllabus (2015) Edition**

### CLASS 30250 - ROMANTIC

Fee \$12.00

Own selection (equivalent to RCM Level 7 or 8 minimum)

### CLASS 30260 - POST-ROMANTIC, IMPRESSIONIST, 20<sup>th</sup> and 21<sup>st</sup> CENTURY

Fee \$12.00

Own selection (equivalent to RCM Level 7 or 8 minimum)

### CLASS 30270 – QUICK STUDY

Fee \$12.00

To be picked up 48 hours in advance of class from the 2 Pike's Lane, Carbonear.  
To be chosen by the adjudicator.

### CLASS 30280 – SIGHT READING

Fee \$12.00

Test piece to be chosen by adjudicator. (To be heard privately)

## Group 15 Years and Under

### CLASS 30290 - BAROQUE

Fee \$12.00

Any **ONE** selection from the Baroque Period, List A that is listed  
for **Level 7** in the **RCM Piano Syllabus (2015 Edition)**

CLASS 30300 - CLASSICAL

Fee \$12.00

Any **ONE** selection from List B (Classical/Classical Style) that is listed for **Level 7** in the **RCM Piano Syllabus (2015) Edition**.

CLASS 30310 - ROMANTIC

Fee \$12.00

Own selection (equivalent to RCM Level 7 minimum)

CLASS 30320 -POST-ROMANTIC, IMPRESSIONIST, 20<sup>th</sup> and 21<sup>st</sup> CENTURY

Fee \$12.00

Own selection (equivalent to RCM Level 7 minimum)

CLASS 30330 - QUICK STUDY

Fee \$12.00

To be picked up 48 hours in advance of class from the Festival Coordinator.  
To be chosen by the adjudicator.

CLASS 30340 - SIGHT READING

Fee \$12.00

Test piece to be chosen by the adjudicator. (To be heard privately)

### Group 14 Years and Under

CLASS 30350 - BAROQUE

Fee \$12.00

**Restricted Choice: ONE of:**

Sonata in A major, K. 83b - Scarlatti (no repeats), **Celebration Series (2015)**,

**Level 6 RCM** – F. Harris Music

**OR**

As Swift As a Deer - Turk (no repeats), **Celebration Series (2015)**,

**Level 6 RCM** – F. Harris Music

CLASS 30360 -CLASSICAL

Fee \$12.00

Any **ONE** selection from List B (Classical/Classical Style) that is listed for **Level 6** in the **RCM Piano Syllabus (2015) Edition**.

CLASS 30370 - ROMANTIC

Fee \$12.00

Own Selection (equivalent to RCM Level 6 minimum)

CLASS 30380- POST-ROMANTIC, IMPRESSIONIST, 20<sup>th</sup> and 21<sup>st</sup> CENTURY

Fee \$12.00

Own selection (equivalent to RCM Level 6 minimum)

## Syllabus, 2020

### CLASS 30390 - QUICK STUDY

Fee \$12.00

To be picked up 48 hours in advance of class from the Festival Coordinator.  
To be chosen by the adjudicator.

### CLASS 30400 - SIGHT READING

Fee \$12.00

Test piece to be chosen by adjudicator (To be heard privately.)

## Group 13 Years and Under

### CLASS 30410 - BAROQUE

Fee \$12.00

**Restricted Choice: ONE** of  
Fantasia in C Major – Telemann  
**Celebration Series (2015) Level 5 RCM**  
**OR**  
Scherzo in C Major - Krebs  
**Celebration Series (2015) Level 5 RCM**

### CLASS 30420 - CLASSICAL

Fee \$12.00

**Restricted Choice: ONE** of  
Sonatina in F major – 1<sup>st</sup> movement – Beethoven  
**Celebration Series (2015) Level 5 RCM**  
**OR**  
Romance in G Major – Hummel  
**Celebration Series (2015) Level 5 RCM**

### CLASS 30430 - ROMANTIC

Fee \$12.00

Any **ONE** selection by Edvard Grieg, Robert Schumann or by Tchaikovsky  
that is in List C for **Level 5** in the **RCM Piano Syllabus (2015 Edition)**.

### CLASS 30440 - IMPRESSIONIST, 20<sup>th</sup> and 21<sup>st</sup> CENTURY

Fee \$12.00

Own selection (equivalent to RCM Level 5 minimum)

### CLASS 30450 - QUICK STUDY

Fee \$12.00

To be picked up 48 hours in advance of class from 2 Pike's Lane, Carbonear.  
To be chosen by the adjudicator.

### CLASS 30460 – SIGHT READING

Fee \$12.00

Test piece to be chosen by adjudicator. (To be heard privately)

## Group 12 Years and Under

### CLASS 30470 - BAROQUE

Fee \$12.00

**Restricted Choice: ONE of**

Menuet in D Minor – Buttstett (no repeats)

**Celebration Series (2015) Level 4 RCM**

**OR**

Air in B-flat major – Handel (no repeats) **Celebration Series (2015)**

**Level 4 RCM**

### CLASS 30480 - CLASSICAL

Fee \$12.00

**Restricted Choice: ONE of**

Sonatina in C major (Rondo) – André (no repeats).

**Celebration Series (2015), Level 4 RCM**

**OR**

Sonatina in B-flat major (1<sup>st</sup> movement) – Hook (no repeats)

**Celebration Series (2015), Level 4, RCM**

### CLASS 30490 - ROMANTIC

Fee \$12.00

**Restricted Choice:**

Any **ONE** selection by Robert Schumann or by Tchaikovsky  
that is in List C for **Level 4** in the **RCM Piano Syllabus (2015) Edition.**

### CLASS 30500 - IMPRESSIONIST, 20<sup>th</sup> and 21<sup>st</sup> CENTURY

Fee \$12.00

Own selection (equivalent to RCM Level 4 minimum)

### CLASS 30510 - QUICK STUDY

Fee \$12.00

To be picked up 48 hours in advance of class from 2 Pike's Lane, Carbonear.

To be chosen by the adjudicator.

### CLASS 30520 - SIGHT READING

Fee \$12.00

Test piece to be chosen by the adjudicator. (To be heard privately)



## Group 11 Years and Under

### CLASS 30530- PIANO SOLO

Fee \$12.00

**Restricted Choice: ONE** of

Polonaise in G Minor – attr. J.S. Bach, (no repeats)

**Celebration Series (2015) Level 3 RCM**

**OR**

Gavotte in G Major – Handel (no repeats) **Celebration Series (2015)**

**Level 3 RCM**

### CLASS 30540 – PIANO SOLO CLASSICAL

Fee \$12.00

**Restricted Choice: ONE** of

Sonatina in C major (3rd movement) – Clementi (no repeats)

**Celebration Series (2015) Level 3 RCM**

**OR**

Sonatina in A minor (1<sup>st</sup> movement)- Biehl

**Celebration Series (2015) Level 3 RCM**

### CLASS 30550- PIANO SOLO MODERN

Fee \$12.00

Own selection must be from a Modern composer, **and** must be a piece that is Listed as a List C selection in **Celebration Series (2015) Level 3 RCM**.

### CLASS 30560 – QUICK STUDY

Fee \$12.00

To be picked up 48 hours in advance of class from the Festival Coordinator.  
To be chosen by the adjudicator.

### CLASS 30570 - SIGHT READING

Fee \$12.00

Test piece to be chosen by the adjudicator (To be heard privately)

## Group 10 Years and Under

### CLASS 30580- PIANO SOLO

Fee \$12.00

**Restricted Choice: ONE** of

Allegretto in C Major – Neeffe (no repeats), **Celebration Series (2015)**

**Level 2, RCM**

**OR**

Air in D minor – Purcell. **Celebration Series (2015), Level 2 RCM**

CLASS 30590- PIANO SOLO

Fee \$12.00

**Restricted Choice: ONE of**

I Spy – Bober. **Celebration Series (2015) Level 2 RCM**

**OR**

Turkish Bazaar – Mrozinski (play repeats), **Celebration Series (2015) Level 2 RCM**

CLASS 30600 - QUICK STUDY

Fee \$12.00

To be picked up 48 hours in advance of class from the Festival Coordinator.

To be chosen by the adjudicator.

CLASS 30610 - SIGHT READING

Fee \$12.00

Test piece to be chosen by the adjudicator. (To be heard privately)

**Group 9 Years and Under**

CLASS 30620 - PIANO SOLO

Fee \$12.00

**Restricted Choice: ONE of**

Allegro in B flat Major – Mozart (no repeats),

**Celebration Series (2015) Level 1 RCM**

**OR**

The Ballet – Turk (no repeats), **Celebration Series (2015) Level 1 RCM**

CLASS 30630 – PIANO SOLO

Fee \$12.00

**Restricted Choice: ONE of**

A Little Piece - Gedike,

**Celebration Series (2015) Level 1 RCM**

**OR**

A Starry Night – Taranta, **Celebration Series (2015) Level 1 RCM**

CLASS 30640 - PIANO SOLO **Non Competitive**

Fee \$12.00

Entrants in this class **may not enter** any competitive class as above.

Own selection

### Group 8 Years and Under

CLASS 30650 - PIANO SOLO **Competitive**

Fee \$12.00

**Restricted Choice: ONE** of  
New Shoes – Niamath,  
**Celebration Series (2015) Preparatory B, RCM.**  
**OR**  
The Calico Cat - Marlais  
**Celebration Series (2015) Preparatory B, RCM.**

CLASS 30660 - PIANO SOLO **Non Competitive**

Fee \$12.00

Entrants in this class **may not enter** any competitive class as above.  
Own selection

### Group 7 Years and Under

CLASS 30670 - PIANO SOLO **Competitive**

Fee \$12.00

**Restricted Choice: ONE** of  
Curious Cat – Richert, **Celebration Series (2015) Preparatory A RCM.**  
**OR**  
Boots – Adair, **Celebration Series (2015) Preparatory A RCM.**

CLASS 30680 - PIANO SOLO **Non Competitive**

Fee \$12.00

Entrants in this class **may not enter** any competitive class as above.  
Own selection

### Group 6 Years and Under

CLASS 30690 - PIANO SOLO **Competitive**

Fee \$12.00

**Restricted Choice: ONE** of  
Forest Drums, **Piano Adventures, Lesson Book Level 1,**  
Nancy and Randall Faber, The FJH Music Company Inc.  
**OR**  
Au Clair de la Lune (play repeats), **Piano Adventures, Lesson Book Level 1,**  
Nancy and Randall Faber, The FJH Music Company Inc.

CLASS 30700 - PIANO SOLO **Non Competitive**

Fee \$12.00

Entrants in this class **may not enter** any competitive class as above.  
Own Selection

## Special Piano Section A

**Note:** Classes 30710 - 30760 are classes for students who have not had sufficient years of training to enable them to compete in their own Age Groups. **Students entering these classes will not be eligible to enter the age grouped classes above.**

Fee is \$12.00 per Class

CLASS 30710 - PIANO SOLO LEVEL ONE (Ages 10 and over)

**Own selection from List A, B, or C – 2015 RCM Celebration Series Level 1**

CLASS 30720 - PIANO SOLO LEVEL TWO (Ages 11 and over)

**Own selection from List A, B, or C – 2015 RCM Celebration Series Level 2**

CLASS 30730- PIANO SOLO LEVEL THREE (Ages 12 and over)

**Own selection from List A, B, or C – 2015 RCM Celebration Series Level 3**

CLASS 30740 - PIANO SOLO LEVEL FOUR (Ages 13 and over)

**Own selection from List A, B, or C – 2015 RCM Celebration Series Level 4**

CLASS 30750 - PIANO SOLO LEVEL FIVE (Ages 14 and over)

**Own selection from List A, B, or C – 2015 RCM Celebration Series Level 5**

CLASS 30760- PIANO SOLO LEVEL SIX (Ages 15 and over)

**Own selection from List A, B, or C – 2015 RCM Celebration Series Level 6**

## Special Piano Section B

**Note:** The classes in this section are all **OWN SELECTION**.

Fee is \$12 per Class.

CLASS 30770 - PIANO SOLO SACRED MUSIC **OPEN**

CLASS 30780 -PIANO SOLO POP SONG/THEME SONG **12 years and under**

[Please note: This arrangement must not be based on a classical composition]

CLASS 30790 - PIANO SOLO POP SONG/THEME SONG **13-15 yrs.**

[Please note: This arrangement must not be based on a classical composition]

CLASS 30800 - PIANO SOLO POP SONG/THEME SONG **16 years/over**

[Please note: This arrangement must not be based on a classical composition]

CLASS 30810- ELEMENTARY PIANO (**1 1/2 yrs. experience or less**)

CLASS 30820 - JUNIOR PIANO (**2 1/2 yrs. experience or less**)

CLASS 30830 - INTERMEDIATE PIANO (**3 1/2 yrs. experience or less**)

CLASS 30840 - SENIOR PIANO (**more than 3 ½ years experience**)

CLASS 30850- SPECIAL ADULT PIANO CLASS (**NON-COMPETITIVE**) Fee \$12.00  
This class is intended for adults currently studying music as a hobby.

### **Piano Trio**

**Definition:** This class is meant for three pianists at **ONE** piano.

CLASS 30860 - PIANO TRIO OPEN Fee \$12.00  
Own Selection

### **Piano Duets**

**Note: All duet classes are own selection.** Fee \$12.00

CLASS 30870 - OPEN

CLASS 30880 - OPEN (Pupil-Teacher) **Non Competitive** see Rule 9

CLASS 30890 - 15 YEARS AND UNDER

CLASS 30900 - 14 YEARS AND UNDER

CLASS 30910 - 13 YEARS AND UNDER

CLASS 30920 - 12 YEARS AND UNDER

CLASS 30930 - 11 YEARS AND UNDER

CLASS 30940 - 10 YEARS AND UNDER

CLASS 30950 - 9 YEARS AND UNDER

CLASS 30960 - 8 YEARS AND UNDER

### **Canadian Compositions**

**Note:** Canadian Composition classes are own selection, **not a Folk or Newfoundland Song.**

CLASS 30970- CANADIAN COMPOSERS SENIOR 16 YRS/OVER Fee \$12.00 per class

CLASS 30980 - CANADIAN COMPOSERS JUNIOR 13-15 YRS

CLASS 30990- CANADIAN COMPOSERS JUNIOR 12 YRS/UNDER

CLASS 31000 - CANADIAN COMPOSERS JUNIOR 9 YRS/UNDER

## **CHORAL CATEGORY**

**REMEMBER: PHOTOCOPIES ARE NOT PERMITTED**, see rule 23 for further information re photocopies and digital downloads.

- Note:
1. In the Choral Section, all classes require own selection of two **contrasting** pieces.
  2. It is not necessary to state the selection but the name of the conductor must be included.
  3. Where there is an age restriction, see Rule 7, Conductors must be prepared to provide a list of members with date of birth for each, but this does not need to accompany the official entry form.
  4. **The National Syllabus which governs the Provincial and National Music Festivals has added several new Classes for both Schools and Community Groups. We have added classes 40690 to 40790 to accommodate this. .**  
Please Review "Choral Classes and Regulations", in the National Syllabus on our Website.
  5. Taped or computerized accompaniment is **not permitted**.
  6. **Choral selections must be performed exactly as written in music provided to adjudicators.**
  7. **Conductors must not sing with their Choral Group or Choir.**
  8. **The fee is \$2.00 per member per class.**
  9. **Only Choirs competing in Intermediate or Senior classes will qualify for the Rose Bowl.**

**Choirs must be prepared to perform at their scheduled time, or they will be in jeopardy of losing their performance.**

CLASS 40010 - CHOIRS OPEN 20 Years and Over (Male, Female or Mixed)

CLASS 40020 - CHOIRS OPEN 19 Years and Under (Male, Female or Mixed)

CLASS 40030 - CHOIRS OPEN 14 Years and Under (Male, Female or Mixed)

CLASS 40040 - COMMUNITY CHOIRS (Not Schools) OPEN 20 Years and Over (Male, Female or Mixed)

CLASS 40050 - COMMUNITY CHOIRS (Not Schools) SACRED MUSIC 20 Years and Over (Male, Female or Mixed)

CLASS 40060 - COMMUNITY CHOIRS (Not Schools) NEWFOUNDLAND SONGS 20 Years and Over (Male, Female or Mixed)

CLASS 40070- COMMUNITY CHOIRS (Not Schools) FOLK SONGS 20 Years and Over (Male, Female or Mixed)

CLASS 40080 - COMMUNITY CHOIRS (Not Schools) CANADIAN COMPOSERS 20 Years and Over (Male, Female or Mixed)

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CLASS 40090 - COMMUNITY CHOIRS (Not Schools) OPEN 19 Years and Under (Male, Female or Mixed)

CLASS 40100 - COMMUNITY CHOIRS (Not Schools) SACRED MUSIC 19 Years and Under (Male, Female or Mixed)

CLASS 40110 - COMMUNITY CHOIRS (Not Schools) NEWFOUNDLAND SONGS 19 Years and Under (Male, Female or Mixed)

CLASS 40120 - COMMUNITY CHOIRS (Not Schools) FOLK SONGS 19 Years and Under (Male, Female or Mixed )

CLASS 40130 - COMMUNITY CHOIRS (Not Schools) CANADIAN COMPOSERS 19 Years and Under (Male, Female or Mixed)

CLASS 40140 - CHURCH CHOIRS OPEN (Male, Female or Mixed)

CLASS 40150 - CHURCH CHOIRS 20 Years and Over (Male, Female or Mixed)

CLASS 40160 - CHURCH CHOIRS 19 Years and Under (Male, Female or Mixed)

CLASS 40170- SENIOR CHOIRS FOLK SONGS (Gr. 7-12)

CLASS 40180 - INTERMEDIATE CHOIRS FOLK SONGS (Gr. 4-9)

CLASS 40190 - JUNIOR CHOIRS FOLK SONGS (Gr. K-8)

CLASS 40200 - PRIMARY CHOIRS FOLK SONGS UNISON **Competitive** (K-3)

CLASS 40210 - PRIMARY CHOIRS FOLK SONGS PART SINGING **Competitive** (K-3)

CLASS 40220 - PRIMARY CHOIRS FOLK SONGS UNISON **Non Competitive** (K-3)

CLASS 40230- PRIMARY CHOIRS ACTION SONGS **Competitive** (K-3)

Both the actions and the singing aspects and the way they relate to each other will be adjudicated.

CLASS 40240-PRIMARY CHOIRS ACTION SONGS **Non Competitive** (K-3)

Both the actions and the singing aspects and the way they relate to each other will be adjudicated.

CLASS 40250 -SENIOR CHOIRS NL SONGS (Gr. 7-12)

CLASS 40260 -INTERMEDIATE CHOIRS NL SONGS (Gr. 4-9)

CLASS 40270 -JUNIOR CHOIRS NL SONGS (K-8)

CLASS 40280 -PRIMARY CHOIRS NL SONGS UNISON **Competitive** (K-3)

CLASS 40290 -PRIMARY CHOIRS NL SONGS PART SINGING **Competitive** (K-3)

CLASS 40300 -PRIMARY CHOIRS NL SONGS UNISON **Non competitive** (K-3)

CLASS 40310 -SENIORS SCHOOL CHOIRS SACRED MUSIC (Gr. 7-12)

CLASS 40320 -INTERMEDIATE SCHOOL CHOIRS SACRED MUSIC (Gr. 4-9)

CLASS 40330 -JUNIOR SCHOOL CHOIRS SACRED MUSIC (Gr. K-8)

CLASS 40340 -PRIMARY SCHOOL CHOIRS SACRED MUSIC UNISON **Competitive** (K-3)

CLASS 40350 -PRIMARY SCHOOL CHOIRS SACRED MUSIC PART SINGING **Competitive** (K-3)

CLASS 40360 -PRIMARY SCHOOL CHOIRS SACRED MUSIC UNISON **Non Comp.** (K-3)

CLASS 40370 -SENIOR CHOIRS OR GLEE CLUBS (Gr. 7-12) SA or TB

CLASS 40380 -SENIOR CHOIRS OR GLEE CLUBS (Gr. 7-12) SSA or SSAA

CLASS 40390 -SENIOR CHOIRS OR GLEE CLUBS (Gr.7-12) SAB

CLASS 40400-SENIOR CHOIRS OR GLEE CLUBS (Gr. 7-12) SATB

CLASS 40410 -INTERMEDIATE CHOIRS (Gr. 4-9) UNISON

CLASS 40420 -INTERMEDIATE CHOIRS (Gr. 4-9) PART SINGING

CLASS 40430 -JUNIOR CHOIRS (Gr. K-8) UNISON

CLASS 40440 -JUNIOR CHOIRS (Gr. K-8l;) PART SINGING

CLASS 40450 -PRIMARY CHOIRS UNISON **Competitive** (K-3)

CLASS 40460 -PRIMARY CHOIRS PART SINGING **Competitive** (K-3)

CLASS 40470 -PRIMARY CHOIRS UNISON **Non Competitive** (K-3)

CLASS 40480 -CHORAL PERFORMANCE

Designed for those doing the Choral Performance Music Course in High School.

CLASS 40490 -SMALL CHORAL ENSEMBLE (8-12 SINGERS) OPEN

One selection must be sung in three or more parts and one of which must be a madrigal. No soloist is allowed.



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CLASS 40500-SENIOR CHORAL GROUP 19 YEARS AND UNDER  
Maximum 14 voices.

CLASS 40510 -INTERMEDIATE CHORAL GROUP 15 YEARS AND UNDER  
Maximum 14 voices.

CLASS 40520 -JUNIOR CHORAL GROUP 13 YEARS AND UNDER  
Maximum 14 voices.

CLASS 40530 -CLASSROOM CHOIRS GRADE 8 PART SINGING

CLASS 40540 -CLASSROOM CHOIRS GRADE 7 PART SINGING

CLASS 40550 -CLASSROOM CHOIRS GRADE 6 PART SINGING

CLASS 40560 -CLASSROOM CHOIRS GRADE 5 PART SINGING

CLASS 40570 -CLASSROOM CHOIRS GRADE 4 PART SINGING

CLASS 40580 -CLASSROOM CHOIRS GRADE 8 UNISON

CLASS 40590 - CLASSROOM CHOIRS GRADE 7 UNISON

CLASS 40600 -CLASSROOM CHOIRS GRADE 6 UNISON

CLASS 40610 -CLASSROOM CHOIRS GRADE 5 UNISON

CLASS 40620 -CLASSROOM CHOIRS GRADE 4 UNISON

CLASS 40630 -CLASSROOM CHOIRS GRADE 3 UNISON **Competitive**

CLASS 40640 -CLASSROOM CHOIRS GRADE 3 UNISON **Non Competitive**

CLASS 40650 -CLASSROOM CHOIRS GRADE 2 UNISON **Competitive**

CLASS 40660 -CLASSROOM CHOIRS GRADE 2 UNISON **Non Competitive**

CLASS 40670 -CLASSROOM CHOIRS GRADE 1 UNISON **Competitive**

CLASS 40680 -CLASSROOM CHOIRS GRADE 1 UNISON **Non Competitive**

**THE FOLLOWING CLASSES ARE PROVIDED FOR GROUPS WANTING TO BE CONSIDERED TO PROCEED TO PROVINCIALS/NATIONALS..**

**It is the Absolute Responsibility of the Participant to Ensure That All Rules and Regulations for these Classes Are Followed.**

**For School and Community Groups**

**CLASS 40690- CHORAL ENSEMBLE**

Fee \$2.00 per member

- This Class is open to School and Community Choirs with any combination of ages and voices.
- May have only 6 – 12 singers
- There must be two contrasting pieces and at least one selection must be in three or more parts

**CLASS 40700 -GLEE/SHOW/MUSICAL THEATRE GROUP**

Fee \$2.00 per member

- This Class is open to School and Community Choirs with any combination of ages and voices.
- There must be two contrasting pieces and both selections must contain staging and/or choreography
- Time Limit : 20 minutes
- Video and Audio to be sent to Provincials

The following are for **School Choirs** - A minimum of 13 singers. The members of a school choir must all be from the same school. Two Contrasting Selections. Only one folk song is permitted.

Fee is \$2.00 per member

**CLASS 40710 – SCHOOL CHOIR – GRADE 12 & UNDER**

At least one selection sung in three or more parts

**CLASS 40720 – SCHOOL CHOIR – GRADE 10 & UNDER**

At least one selection sung in three or more parts

**CLASS 40730 – SCHOOL CHOIR – GRADE 8 & UNDER**

At least one selection sung in two or more parts

**CLASS 40740 – SCHOOL CHOIR – GRADE 6 & UNDER**

One selection sung in two parts is strongly recommended

**CLASS 40750 – SCHOOL CHOIR – GRADE 4 & UNDER**

Unison only

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The following are for **Community Choirs** - A minimum of 13 singers. Two Contrasting Selections. Only one folk song is permitted. Fee is \$2.00 per member.

### CLASS 40760 – COMMUNITY CHOIR – AGE 19 & OVER

At least one selection sung in three or more parts

### CLASS 40770 – COMMUNITY CHOIR – AGE 19 & UNDER

At least one selection sung in three or more parts

### CLASS 40780 – COMMUNITY CHOIR – AGE 16 & UNDER

At least one selection sung in three or more parts

### CLASS 40790 – COMMUNITY CHOIR – AGE 12 & UNDER

At least one selection sung in two or more parts

## **INSTRUMENTAL CATEGORY**

**REMEMBER: PHOTOCOPIES ARE NOT PERMITTED**, see Rule 23 for further information re photocopies and digital downloads.

**If accompanist is required, only piano accompaniment is permitted in instrumental classes except for the Traditional Fiddling Section where guitar accompaniment is allowed.**

Please Note: **Entrants in Instrumental classes must state on the entry form which instrument they will be playing.**

## **INSTRUMENTAL SOLO**

### CLASS 50010 - INSTRUMENTAL CONCERT GROUP **SENIOR** **(18 YEARS & UNDER)**

Fee \$25.00

Minimum of three pieces of contrasting nature, all own selection. Playing time is not to exceed 25 minutes and should not be less than 6 minutes. Competitors wishing to be eligible for Provincial/National competition must adhere to the regulations found in the National Syllabus. **Competitors must perform from memory.**

### CLASS 50020 - INSTRUMENTAL CONCERT GROUP **JUNIOR (13-15 YEARS)**

Fee \$20.00

This group is eligible for Junior Rose Bowl Competition. Minimum of three pieces of contrasting nature, all own selection. Playing time is not to exceed 20 minutes and should not be less than 6 minutes. **Competitors must perform from memory.**

CLASS 50030 - INSTRUMENTAL CONCERT GROUP **JUNIOR (12 Yrs./Under)** Fee \$20.00

This group is **not** eligible for Junior Rose Bowl Competition  
[However, if there is no candidate chosen from Class 50020,  
the adjudicator can recommend a participant from this Class.]  
Minimum of three pieces of contrasting nature, all own selection.  
Playing time is not to exceed 20 minutes.

CLASS 50040 - INSTRUMENTAL CONCERT GROUP **OPEN** Fee \$20.00

This group is **not** eligible for Rose Bowl competition.  
Minimum of three pieces of contrasting nature, all own selection.  
Playing time is not to exceed 25 minutes.  
Competitors wishing to be eligible for Provincial/National competition must  
adhere to the regulations found in the National Syllabus.

**Note:** All of the following Instrumental Solo classes are own selection. Fee \$12.00

CLASS 50050 - BRASS SOLO 8 YRS/UNDER **Non Competitive**  
Entrants in this class **may not enter** any competitive class as follows:

CLASS 50060 - BRASS SOLO Level 1: 1 ½ years experience or less

CLASS 50070 - BRASS SOLO Level 2: 1 ½ yrs. to 2 ½ yrs. experience

CLASS 50080 - BRASS SOLO Level 3: 2 ½ yrs. to 3 ½ yrs. experience

CLASS 50090 - BRASS SOLO Level 4: 3 ½ yrs. to 4 ½ yrs. experience

CLASS 50100 - BRASS SOLO Level 5: 4 ½ yrs. to 5 ½ yrs. experience

CLASS 50110 - BRASS SOLO Level 6: 5 ½ yrs. to 6 ½ yrs. experience

CLASS 50120 - BRASS SOLO Level 7: 6 ½ yrs./ to 7 ½ yrs. experience

CLASS 50130 - BRASS SOLO Level 8: 7 ½ yrs. experience or more

CLASS 50140 - STRING SOLO 9 YRS/UNDER **Non Competitive**  
Entrants in this class **may not enter** any competitive class as follows:

CLASS 50150 - STRING SOLO Level 1: 1 ½ yrs. experience or less

CLASS 50160 - STRING SOLO Level 2: 1 ½ yrs. to 2 ½ yrs. experience

CLASS 50170 - STRING SOLO Level 3: 2 ½ yrs. to 3 ½ yrs. experience

CLASS 50180 - STRING SOLO Level 4: 3 ½ yrs. to 4 ½ yrs. experience

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CLASS 50190- STRING SOLO Level 5: 4 ½ yrs. to 5 ½ yrs. experience

CLASS 50200 - STRING SOLO Level 6: 5 ½ yrs. to 6 ½ yrs. experience

CLASS 50210 - STRING SOLO Level 7: 6 ½ yrs. to 7 ½ yrs. experience

CLASS 50220 - STRING SOLO Level 8: 7 ½ yrs. experience or more

CLASS 50230 - WOODWIND SOLO 9 YRS AND UNDER **Non Competitive**  
Entrants in this class **may not enter** any competitive class as follows:

CLASS 50240 - WOODWIND SOLO Level 1: 1 ½ years experience or less

CLASS 50250 - WOODWIND SOLO Level 2: 1 ½ yrs. to 2 ½ yrs. experience

CLASS 50260 - WOODWIND SOLO Level 3: 2 ½ yrs. to 3 ½ yrs. experience

CLASS 50270 - WOODWIND SOLO Level 4: 3 ½ yrs. to 4 ½ yrs. experience

CLASS 50280 - WOODWIND SOLO Level 5: 4 ½ yrs. to 5 ½ yrs. experience

CLASS 50290 - WOODWIND SOLO Level 6: 5 ½ yrs. to 6 ½ yrs. experience

CLASS 50300 - WOODWIND SOLO Level 7: 6 ½ yrs. to 7 ½ yrs. experience

CLASS 50310- WOODWIND SOLO Level 8: 7 ½ yrs. experience or more

CLASS 50320 - PERCUSSION SOLO OPEN

**NOTE:** The following classes coincide with the Royal Conservatory of Music Guitar Series Grades Introductory through Ten. Selections are RESTRICTED CHOICE from the appropriate grade level being studied . Guitar Entrants using other types of Guitars can enter Classes 50440 to 50530, as appropriate.

CLASS 50330 - CLASSICAL GUITAR SOLO Introductory Level

CLASS 50340 - CLASSICAL GUITAR SOLO Level One

CLASS 50350 - CLASSICAL GUITAR SOLO Level Two

CLASS 50360 - CLASSICAL GUITAR SOLO Level Three

CLASS 50370 - CLASSICAL GUITAR SOLO Level Four

CLASS 50380 - CLASSICAL GUITAR SOLO Level Five

CLASS 50390 - CLASSICAL GUITAR SOLO Level Six

CLASS 50400 - CLASSICAL GUITAR SOLO Level Seven

CLASS 50410 - CLASSICAL GUITAR SOLO Level Eight

CLASS 50420 - CLASSICAL GUITAR SOLO Level Nine

CLASS 50430- CLASSICAL GUITAR SOLO Level Ten

CLASS 50440 - INSTRUMENTAL SOLO Level 1: 1 ½ years experience or less  
Any instrument which is **not covered** in this section.

CLASS 50450 - INSTRUMENTAL SOLO Level 2: 1 ½ yrs. to 2 ½ yrs. experience  
Any instrument which is **not covered** in this section.

CLASS 50460 - INSTRUMENTAL SOLO Level 3: 2 ½ yrs. to 3 ½ yrs. experience  
Any instrument which is **not covered** in this section.

CLASS 50470 - INSTRUMENTAL SOLO Level 4: 3 ½ yrs. to 4 ½ yrs. experience  
Any instrument which is **not covered** in this section.

CLASS 50480 - INSTRUMENTAL SOLO Level 5: 4 ½ yrs. to 5 ½ yrs. experience  
Any instrument which is **not covered** in this section.

CLASS 50490 - INSTRUMENTAL SOLO Level 6: 5 ½ yrs. to 6 ½ yrs. experience  
Any instrument which is **not covered** in this section.

CLASS 50500 - INSTRUMENTAL SOLO Level 7: 6 ½ yrs. to 7 ½ yrs. experience  
Any instrument which is **not covered** in this section.

CLASS 50510 - INSTRUMENTAL SOLO Level 8: 7 ½ yrs. experience or more  
Any instrument which is **not covered** in this section.

CLASS 50520 - INSTRUMENTAL SOLO OPEN **Non Competitive**  
Any instrument. Entrants in this class may not enter classes 50049 – 50051

CLASS 50530 - SPECIAL INSTRUMENTAL SOLO  
Any instrument.  
This class is especially for beginning instrumentalists  
who have 1 1/2 yrs. exp. or less. Minimum age 12 years.

**Note: Fee for Duet , Trio and Quartet Classes is \$12.00 per class.**

CLASS 50540 - STRING SONATA DUET CLASS  
Own choice of a sonata from the standard repertoire (Bach, Handel, Mozart etc.)  
for violin, viola, cello or bass with piano. Please indicate on the entry form  
who is playing which instrument. Both participants will be adjudicated.

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CLASS 50550 - INSTRUMENTAL DUET 1 ½ yrs. experience or less  
Any two instruments.

CLASS 50560- INSTRUMENTAL DUET 1 ½ yrs. to 2 ½ yrs. experience  
Any two instruments .

CLASS 50570 - INSTRUMENTAL DUET 2 ½ yrs. experience or more  
Any two instruments.

CLASS 50580 - INSTRUMENTAL DUET OPEN  
Any two instruments.

CLASS 50590 - INSTRUMENTAL TRIO OPEN  
Any three instruments.

CLASS 50600 - INSTRUMENTAL QUARTET OPEN  
Any four instruments.

### Canadian Compositions

**Note:** Canadian Composition classes are own selection, not a Folk or Newfoundland Song.  
Please specify instrument on the entry form.

CLASS 50610- CANADIAN COMPOSERS SOLO SENIOR 16 YRS/OVER      Fee \$12.00

CLASS 50620- CANADIAN COMPOSERS SOLO JUNIOR 13-15 YRS      Fee \$12.00

CLASS 50630 - CANADIAN COMPOSERS SOLO JUNIOR 12 YRS/UNDER      Fee \$12.00

CLASS 50640 - CANADIAN COMPOSERS SOLO JUNIOR 9 YRS/UNDER      Fee \$12.00

### Folk Song

CLASS 50650 - SPECIAL INSTRUMENTAL CLASS OPEN      Fee \$12.00

This class is meant to promote an interest in Traditional or Newfoundland Folk Song by Instrumentalists. **Any instrument.**  
Own selection of a traditional or Newfoundland Folk Song (NOT A MEDLEY).

### Special Instrumental Section

CLASS 50660 - SPECIAL ADULT INSTRUMENTAL CLASS      Fee \$12.00  
**( NON COMPETITIVE)**

Own selection. This class is intended for adults currently studying music as a hobby, who have had limited or no formal training prior to 2 1/2 years before the festival.

## TRADITIONAL FIDDLING SECTION

- Guidelines:** 1. Performances may be unaccompanied **OR** accompanied by piano **OR** Guitar **only**.  
2. Performers may enter the group class and ONE other, in this section.  
3. Contrasting pieces refer to a Jig, Reel and Waltz. A performer **MUST** select 2 of the 3 as his/her choice. Classes are own selection.  
4. **Class 50730 is one of the classes eligible for the Instrumental Group Rose Bowl**  
**Time limit 4 minutes.**

CLASS 50670 - TRADITIONAL FIDDLING SOLO **Competitive** Fee \$12.00  
18 years/under

CLASS 50680 - TRADITIONAL FIDDLING SOLO **Competitive** Fee \$12.00  
12 years/under

CLASS 50690 - TRADITIONAL FIDDLING SOLO **Non Competitive** Fee \$12.00  
OPEN

CLASS 50700 - TRADITIONAL FIDDLING GROUP **Non Competitive**  
OPEN Fee \$2.00 per member

Entrants in this class **may not enter** any competitive class as follows:  
Own selection of 2 contrasting pieces. Time limit: **4 minutes**

CLASS 50710 – TRADITIONAL FIDDLING GROUP **Competitive** Fee \$2.00 per member  
OPEN

Own selection of 2 contrasting pieces. Time limit: **4 minutes**

CLASS 50720 – TRADITIONAL FIDDLING GROUP SCHOOLS Fee \$2.00 per member  
**Competitive** JUNIOR ( K – 6 )

Own selection of 2 contrasting pieces. Time limit: **4 minutes**

CLASS 50730 – TRADITIONAL FIDDLING GROUP SCHOOLS Fee \$2.00 per member  
**Competitive** INTERMEDIATE OR SENIOR (Grades 7 – 12)

*\* Eligible for Provincials \**

Own selection of 2 contrasting pieces. Time limit: **4 minutes**



## **INSTRUMENTAL GROUP**

**REMEMBER: PHOTOCOPIES ARE NOT PERMITTED**, see Rule 23 for further information re photocopies and digital downloads.

**Please note:**

- Brass and Woodwind Ensemble entries must have at least five and at most twelve players.
- Brass and Woodwind Band entries must have a minimum of ten players.
- **In order to be Eligible for the Instrumental Group Rose Bowl, a Group must consist of 13 or more members, in Intermediate or Senior Classes**
- All Instrumental Group classes are own selection of two **contrasting** pieces.
- It is not necessary to state the selection but the name of the conductor must be included.
- **Conductors must not play with their Orchestra or Band.**
- **Fee is \$2.00 per member for each class.**
- **The National Syllabus which governs the Provincial and National Music Festivals has added LARGE ENSEMBLE CLASSES to their Festivals. This includes Bands and Orchestras for Schools. We already have these required Classes in our Syllabus but you will now see the words "Eligible for Provincials" added to them to accommodate this. Please Review "Large Ensembles Classes and Regulations", in the National Syllabus on our Website.**

**Also Note:** Junior - 1 1/2 years experience or less  
Intermediate 1 1/2 - 2 1/2 years experience  
Senior 2 1/2 years experience or more

CLASS 50740 - BRASS OR CONCERT BAND OPEN **Non Competitive**

CLASS 50750 - YOUTH BAND CONCERT OR BRASS OPEN (Not Schools)

CLASS 50760 - BRASS BAND SCHOOLS JUNIOR

CLASS 50770 - BRASS BAND SCHOOLS INTERMEDIATE

CLASS 50780 - BRASS BAND SCHOOLS SENIOR

CLASS 50790 - BRASS ENSEMBLE SCHOOLS JUNIOR

CLASS 50800 - BRASS ENSEMBLE SCHOOLS INTERMEDIATE

CLASS 50810 - BRASS ENSEMBLE SCHOOLS SENIOR

CLASS 50820 - CONCERT BAND SCHOOLS JUNIOR *\* Eligible for Provincials \**

CLASS 50830 - CONCERT BAND SCHOOLS INTERMEDIATE *\* Eligible for Provincials \**

CLASS 50840 - CONCERT BAND SCHOOLS SENIOR *\* Eligible for Provincials \**

CLASS 50850 - YOUTH ORCHESTRA SCHOOLS OPEN *\* Eligible for Provincials \**  
(Includes strings, winds & percussion)

CLASS 50860– RHYTHM BAND SCHOOLS OPEN

CLASS 50870– JAZZ BAND SCHOOLS OPEN *\* Eligible for Provincials \**

CLASS 50880 - MISCELLANEOUS BAND SCHOOLS  
Any school band or ensemble not in another category.

CLASS 50890 - WOODWIND BAND SCHOOLS JUNIOR

CLASS 50900 - WOODWIND BAND SCHOOLS INTERMEDIATE

CLASS 50910 - WOODWIND BAND SCHOOLS SENIOR

CLASS 50920 - WOODWIND ENSEMBLE SCHOOLS JUNIOR

CLASS 50930 - WOODWIND ENSEMBLE SCHOOLS INTERMEDIATE

CLASS 50940 - WOODWIND ENSEMBLE SCHOOLS SENIOR

CLASS 50950 - MIXED INSTRUMENTAL ENSEMBLE SCHOOLS  
Any instrumental ensemble not in another category.

CLASS 50960 – GUITAR ENSEMBLE ELECTRIC OPEN  
Instrumental only, no vocal part.

CLASS 50970 - SMALL MISCELLANEOUS BAND OPEN  
Any band or ensemble not in another category.  
Not more than 10 players.

CLASS 50980 – COMMUNITY BANDS OPEN (Not Schools) Any Instruments.

CLASS 50990 - GUITAR ENSEMBLE ACOUSTIC OPEN  
Electric bass may be used. Instrumental only, no vocal part

CLASS 51000 - STRING ENSEMBLE SCHOOLS *\* Eligible for Provincials \**

CLASS 51010- RECORDER ENSEMBLE JUNIOR

CLASS 51020 - RECORDER ENSEMBLE INTERMEDIATE