



# 2025 FCMF National Music Festival

## Official Regulations & Syllabus

June 30: Registration Deadline

July 10-11: Ensemble and Composition Streams

July 15-17: Non-Competitive Education Stream

July 22-25: Developing Artist Stream

July 26-30: Emerging Artist Stream

*Presented by*  
*The Federation of Canadian Music Festivals*

2025

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### WHAT'S NEW IN 2025

- Competitors under the age of majority in the hosting province [at the time of the National Music Festival] must be accompanied by a parent/guardian/provincial or local festival chaperone to in-person events.
- For jazz band classes, it is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections. The 10% total length of solo passages does not apply to jazz band classes #9302 and #9304.
- The majority of members in a chamber group must be in the listed age bracket for the class.
- Junior Chamber Ensemble age is changed to 14 years and under. Intermediate and advanced Chamber Ensemble ages remain at 18 and 30 respectively.

### **2025 FCMF National Music Festival Dates**

June 30 – Registration and Submission Deadline for All Streams  
July 10-11 – Ensemble Stream and Composition Stream  
July 15-17 – Non-Competitive Education Stream – Virtual  
July 22-25 – Developing Artist Stream – Virtual  
July 26-30 – Emerging Artist Stream

### **Local Stream Qualifying Round for Territories, Western Provinces, and Ontario**

**June 12-16, 2025 | Entry Deadline: June 2, 2025**

Students recommended from affiliated local festivals in the Western Provinces and Ontario can seek a recommendation to the FCMF National Music Festival through our Local Stream Qualifying Round. The requirements for this virtual qualifying process are the same as for the provincial festivals as outlined in this syllabus.

For more information on access to the FCMF National Music Festival through the Local Stream Membership Option and Qualifying Round, contact Barbara at [info@fcmf.org](mailto:info@fcmf.org)

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## EMERGING ARTIST, DEVELOPING ARTIST, NON-COMPETITIVE EDUCATION STREAMS

### SOLO:

Class 100 – Vocal	Class 500 – Woodwind
Class 200 – Piano	Class 600 – Brass
Class 300 – String	Class 700 – Percussion
Class 400 – Classical Guitar	Class 800 – Musical Theatre

## ENSEMBLE STREAM

### CHORAL:

<u>School and Community</u>
Class 9101 – Glee>Show/Musical Theatre Group

<u>School</u>	<u>Community</u>
Class 9102 – Grade 12 & Under	Class 9110 – 19 & Over
Class 9103 – Grade 9 & Under	Class 9111 – 19 & Under
Class 9104 – Grade 6 & Under	Class 9112 – 16 & Under
	Class 9113 – 12 & Under

### INSTRUMENTAL ENSEMBLES:

<u>Chamber Ensemble</u>
Class 9201 – Advanced - 30 years and under; advanced-level repertoire
Class 9202 – Intermediate – 18 years and under; intermediate-level repertoire
Class 9203 – Junior – 18 years and under; junior-level repertoire

<u>Band</u>	<u>Orchestra</u>
Class 9301 – School Concert Band	Class 9401 – School Full Orchestra
Class 9302 – School Jazz Band	Class 9402 – School String Orchestra
Class 9303 – Community Concert Band	Class 9403 – Community Full Orchestra
Class 9304 – Community Jazz Band	Class 9404 – Community String Orchestra

## COMPOSITION STREAM

<u>Solo/Duo</u>	<u>Ensemble</u>
9501 – Advanced	9504 - Advanced
9502 – Intermediate	9505 - Intermediate
9503 – Junior	9506 - Junior

### **IMPORTANT!**

Local and provincial festival administrators should advise teachers and students to check the local, provincial, and national syllabi carefully when choosing music for festival entries. Administrators should also ensure their adjudicators are aware of class requirements when recommending students to the next level of competition.

### **SUMMARY OF STREAMS**

	<b>Emerging Artist Stream</b>	<b>Developing Artist Stream</b>	<b>Non-Competitive Education Stream</b>	<b>Ensemble Stream</b>	<b>Composition Stream</b>
<b>Level of Repertoire</b>	Advanced	Intermediate – comparable to conservatory grades 8-10	Junior – comparable to conservatory grades 4-7	As outlined in class descriptions by discipline	Advanced, Intermediate, and Junior
<b>Age of Competitors</b>	30 years and under	As outlined in class descriptions by discipline	As outlined in class descriptions by discipline	As outlined in class descriptions by discipline	As outlined in class descriptions by discipline
<b>Model</b>	Live or virtual TBD	Virtual	Virtual	Virtual	Virtual
<b>Entry Fee</b>	\$250	\$200	\$125	Choir/Band/Orchestra- \$150 Chamber: Jr \$125, Int \$150, Adv \$175	\$125
<b>Entry and Submission Deadline</b>	June 30	June 30	June 30	June 30	June 30
<b>Adjudication</b>	Written comments and workshop	Written comments and workshop	Written comments and workshop	Written comments; Chamber Ensemble workshop; Choir, Band, and Orchestra Conductor Roundtable	Written comments and workshop
<b>Awards</b>	1 <sup>st</sup> and 2 <sup>nd</sup> cash Performance and/or Experiential Learning Opportunity	1 <sup>st</sup> and 2 <sup>nd</sup> cash	Certificate with seal indicating standard	1 <sup>st</sup> cash	Certificate with seal indicating standard

## AWARDS

Awards will be offered at the 2025 FCMF National Music Festival as follows:

**Emerging Artist Stream** - 1<sup>st</sup> and 2<sup>nd</sup> Place cash awards in voice, piano, string, classical guitar, woodwind, brass, percussion, and musical theatre classes.

The Grand Award Winner will be chosen from the First-Place Winners during the Grand Award Competition.

**Developing Artist Stream** - 1<sup>st</sup> and 2<sup>nd</sup> Place - cash awards in voice, piano, string, classical guitar, woodwind, brass, percussion, and musical theatre classes.

**Non-Competitive Education Stream** – As non-competitive classes, there are no cash awards. Each participating student will receive a certificate with a platinum, gold, silver, or bronze seal indicating the standard of performance received, not placement in the class.

**Ensemble Stream** – 1<sup>st</sup> place cash award in each class.

**Composition Stream** – As non-competitive classes, there are no cash awards. Each participating student will receive a certificate with a platinum, gold, silver, or bronze seal indicating the standard of performance received, not placement in the class.

Please note: All awards are awarded at the discretion of the adjudicators.

## EMERGING ARTIST, DEVELOPING ARTIST & NON-COMPETITIVE EDUCATION STREAMS

### **PROCEDURE TO QUALIFY FOR PARTICIPATION IN THE FCMF NATIONAL MUSIC FESTIVAL**

- Before competing in the National Music Festival, competitors must first qualify at an affiliated Local Music Festival in the province where they live or study.
- Emerging and Developing Artist Stream competitors must be recommended by the local music festival adjudicator[s] to proceed to the Provincial or Local Stream Qualifying Round, as applicable.
- Emerging and Developing Artist Stream competitors must be recommended by the Provincial or Local Stream Qualifying Round adjudicator[s], as applicable, to proceed to the FCMF National Music Festival.
- Non-Competitive Education Stream competitors must be recommended by their local adjudicator[s] to proceed **directly** to the FCMF National Music Festival.
- Entry fees and submission dates are included in class descriptions.
- Competitors are responsible for their travel or recording expenses for the National Music Festival.
- Competitors are responsible for their accompanist arrangements and expenses for the National Music Festival.

### **ADJUDICATORS**

FCMF engages a panel of nationally and/or internationally known musicians to adjudicate the National Music Festival.

### **CONCEPT**

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition.

A high standard of music performance is expected at each level – Local Festival, Provincial Festival, and National Festival. Selections must meet the repertoire requirements as outlined in class descriptions.

### **GRAND AWARD COMPETITION – Emerging Artist Stream Only**

- The adjudicators for Classes 101-108 will consult with the performer and teacher to select repertoire selection[s] for a **maximum performance time of 10 minutes**.
- All adjudicators will view all the Grand Award Competition performances.
- Adjudicators will name the Grand Award Winner chosen from all the First Place Winners in voice, piano, string, classical guitar, woodwind, brass, percussion, and musical theatre classes.
- Second Placements in all classes will be announced.

A schedule of events will be posted on the FCMF website by May 1, 2025.

## REGULATIONS FOR CLASSES 100 - 800

### GENERAL

1. Competitors must read and comply with the rules and regulations governing the FCMF National Music Festival, as set out in the Syllabus and Regulations. If clarification or assistance is needed, please contact your Provincial Administrator or the Executive Director of the Federation of Canadian Music Festivals.
2. The National Music Festival is open to \*non-professional musicians who are:
  - i. Eligible according to class description
  - ii. Stated ages as of December 31 preceding the festival
  - iii. Canadian citizens, or
  - iv. living or studying in Canada, who perform at festivals affiliated through affiliated Provincial Music Festival Associations or Local Stream Membership.

\*A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which he or she is competing. This stipulation does not, however, preclude such a person from having occasionally received remuneration for musical services rendered, even in the area in which he or she is competing. The competitor's signature is required on a national entry form confirming non-professional status. It is recommended that Local Festivals also have competitors verify, by signature, their non-professional status.

\*\*Competitors under the age of majority in the hosting province [at the time of the National Music Festival] must be accompanied by a parent/guardian/provincial or local festival chaperone to in-person events.

3. Competitors can only be recommended to their Provincial Festival or the Local Stream Qualifying Round from one affiliated Local Festival. No competitor can represent more than one province, in a single discipline.
4. A signed recommendation from the local music festival adjudicator is required before any competitor may advance from the Local Festival to the Provincial Festival or the Local Stream Qualifying Round, and on to the National Festival.
5. The submitted competitor entry form signifies knowledge of, and agreement with, the General Regulations.
6. Competitors are prohibited from contact with the adjudicators until competitions are completed.
7. All awards are awarded at the discretion of the adjudicators.
8. First-place Emerging Artist winners **are eligible** to compete in the same class again at the National Music Festival. Winners of the Grand Award are not eligible to compete again, in the same class.
9. First-place Developing Artist winners **are eligible** to compete in the same class again if performing repertoire at a higher grade level in succeeding years.
10. The Chair of the Federation of Canadian Music Festivals is the final authority in all matters.

### LOCAL FESTIVALS

The maximum number of entries recommended from each Local Festival to compete at the Provincial Festival/Local Stream Qualifying Round [LSQR] in National Music Festival classes is determined by the Provincial Associations/FCMF for LSQR.

### PROVINCIAL FESTIVALS and LOCAL STREAM QUALIFYING ROUND

1. Local Festival winners in Classes 100 through 800, if recommended by the adjudicator, are eligible to compete at the Provincial Festival or Local Stream Qualifying Round.
2. At the Provincial Level or Local Stream Qualifying Round of the competition, no marks are given.
3. Two winners in each Emerging Artist class, if recommended by the adjudicator, are eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.

4. Two winners in each Developing Artist class, if recommended by the adjudicator, are eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.
5. Each **member local festival** can send a maximum of **TWO** students per discipline to the virtual Non-Competitive Education Stream [NCES].
6. Provincial associations with more than 10,000 local entries are allowed to send 2 extra solo/chamber competitors to the National Music Festival; 3 extra competitors for those with more than 20,000 local entries, and four extra competitors for those with more than 30,000 local entries. Eligibility is based on the previous year's entries. The extra competitors are across the disciplines, not per discipline. Each province is permitted no more than one extra submission per discipline.
7. Adjudicator recommendation and information forms of Provincial/Qualifying Round winners [and alternates, if any] must be submitted to the FCMF within two weeks of the close of the Provincial Festival or by the entry closing date listed on the national registration form, whichever is earlier. Late or incomplete entries may not be accepted.

#### **FCMF NATIONAL MUSIC FESTIVAL**

1. Competitors recommended by adjudicators as outlined in the Provincial Music Festival and Local Stream Qualifying Round section above are eligible to participate in the FCMF National Music Festival.
2. If the Emerging Artist Stream competition is held as an in-person event, competitors are:
  - responsible for their own equipment [except pianos].
  - required to perform in the Grand Awards Competition when they place first in Classes 1 through 8.
  - provided with practice rooms as well as an official rehearsal time in the performance hall.
  - given performance and masterclass adjudications following the conclusion of the competitions.
  - required to be in attendance at the National Music Festival from the Official Briefing through to the conclusion of the Grand Award Competition
  - advised to stay in the official accommodation from the evening of the competitor briefing to the end of the Grand Award Competition.
  - responsible for contact with, and payment for, their accompanists.
3. If the Emerging Artist Stream competition is held as an in-person event, the Federation of Canadian Music Festivals and the National Music Festival are not responsible for lost or damaged musical instruments.

## **PERFORMANCE REGULATIONS**

### **IMPORTANT!**

Local and provincial festival administrators should advise teachers and students to check the local, provincial, and national syllabi carefully when choosing music for festival entries. Administrators should also ensure their adjudicators are aware of class requirements when recommending students to the next level of competition.

Competitors must:

- perform the repertoire indicated on their official National Entry Form, which is to include the repertoire performed for, and recommended by, the adjudicator at the Local and Provincial/Local Stream Qualifying Round Festivals. Entry forms must be submitted complete with the names and numbers of movements identified and the composer's full name.
- provide proof of original scores or authorized copies of music containing solo and accompaniment in the proper key, one for the adjudicator and one for the accompanist. Legally downloaded music [receipt of purchase or proof of Public Domain] is permissible but, it shall be printed double-sided and placed in a binder [not in sheet protectors] for the adjudicator. All copyrights must be observed.
- ensure scores contain clear numbering in both the solo part and the whole score.
- perform repertoire that meets the repertoire requirements outlined in their class description.
- submit a headshot or other suitable photo as a jpeg file with their registration.

1. Competitors are:
  - Strongly encouraged to attend all events, such as competitor orientation, adjudication workshop/masterclass, and professional development workshops, if offered.
  - allowed the number of performance minutes outlined in their class description. Exceeding the time limit will result in disqualification. The performance time begins with the first note/word and ends with the last note/word.
  - advised to reflect a variety of styles and periods in their choice of repertoire. They are also encouraged to use compositions by Canadian and Indigenous composers in their performances.
2. Repetition of music from previous national participation is not allowed for competitors returning to the National Music Festival.
3. Memorization requirements are outlined in class descriptions. If playing with music, the competitor must use an original score or a digital score on a tablet as per the above guidelines.
4. **Local festival adjudicators will be responsible for determining if ungraded works fall within the parameters of the class requirements.** All other technical questions such as whether a musical is from a staged musical, memorization, appropriateness of spoken introductions, overall suitability of selections for the student, artistic interpretation, etc. would remain at the discretion of the national adjudicators.
5. Competitors are allowed to make brief introductory remarks for some, or all, of their selections performed in competition, if desired. Introductory remarks are included in their overall performance time.
6. Accompaniment is restricted to the piano unless otherwise indicated in the score.
7. Accompanists must have a legal score on stage. Accompanists are permitted to use digital scores on tablet computers such as iPads, provided they can clearly show at registration that copyright laws have been observed [receipt of purchase or proof of Public Domain]. All copyrights must be observed.
8. First Place Emerging Artist Winners must compete in the Grand Award Competition.

## **RECORDING REGULATIONS**

1. Professional recordings are not required for the competition, but good audio and visual quality are very important. The quality of most cell phones is adequate.
2. Video recording can be done in-home or studio or in another location.
  - Must include a clear picture of the student performing showing face or facial profile, hands (in the case of pianist and instrumentalist), and instrument
  - One take recording
  - Editing or splicing in any form is strictly prohibited
  - Camera angle must remain consistent throughout the performance
  - The complete performance of all pieces should be performed consecutively on one video without stopping the camera during breaks. Please be aware of the time limits.
3. The video file is to be uploaded to a YouTube channel as an 'unlisted' video. These videos can only be viewed by someone with the link.
4. A PDF file of the score for each selection performed is named with the following naming convention *Discipline\_Province\_ClassNumber\_CompétitorName\_Selection\_Composer* and uploaded to Google Drive.  
Example: Piano\_NS\_202\_JaneSmith\_Prelude No. 6\_JohannSebastianBach
  - The PDF must include the cover and/or title page of the book, and all pages of music performed in the competition
  - If the selection score is a digital download, the receipt for digital purchase or proof of Public Domain must be included in the PDF file
  - Submitted scores MUST contain clear measure numbering.
5. Recorded entries are submitted through the FCMF website by placing links to the following files in the designated fields of the registration form along with payment of the entry fee on or before the entry deadline stated in the class description:
  - The recording for the complete performance as outlined in #3 above
  - A clear, scanned copy of each score and named as outlined in #4 above
  - A headshot, or another suitable photo, of the competitor submitted as a jpeg or png file

The use of photocopied, duplicated, or altered copyright music by competitors or  
accompanists in the FCMF National Music Festival is not permitted.

## CLASS 100 – VOCAL SOLO

Voice type must be stated on the entry form.

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- Selections\* recommended from the Local and Provincial Festivals must be performed – see the chart below for the required number of selections for each stream
- Additional selections\* may be added to the program
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required

Class	#101 Emerging Artist	#102 Developing Artist	#103 Non-Competitive Education Stream
<b>Age</b>	30 years of age and under	18 years of age and under	14 years of age and under
<b>Repertoire Level</b>	Advanced concert	Intermediate concert level	Junior concert level
<b>Performance Time</b> [First note or word to last note or word, including breaks]	45 minutes maximum	30 minutes maximum	15 minutes maximum
<b>Detailed Repertoire Information</b>	<p>At least <b>five</b> selections Three or more languages <b>A*multi-movement/song cycle is required as one of the five selections.</b> At least four movements of the selection, or the complete song cycle if less than four movements. If the work is performed at the Provincial Festival additional movements may be added.</p>	<p>At least <b>three</b> selections Two or more languages <b>A*multi-movement/song cycle is permitted but not required</b></p>	<p><b>Two</b> selections More than one language is permissible</p>
<b>Entry Fee</b>	\$250	\$200	\$125
<b>Registration and Submission Deadline</b>	June 30	June 30	June 30
<b>Required Repertoire at Local Festival</b>	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two junior selections*</b> , or participation in a Provincial/National Class
<b>Required Repertoire at Provincial Festival/Local Stream Qualifying Round</b>	<b>At least three advanced selections*</b> , including the selections recommended from the Local Festival, or participation in a Provincial/National Class <b>Two or more languages</b>	<b>At least two intermediate selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>Two junior selections*</b> recommended directly from the Local Festival to the National Festival

\* A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition”. A group of songs by the same composer or from an existing song cycle by a composer is acceptable as a multi-movement work.

## CLASS 200 – PIANO SOLO

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- Selections\* recommended from the Local and Provincial Festivals must be performed – see the chart below for the required number of selections for each stream
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required

Class	#201 Emerging Artist	#202 Developing Artist	#203 Non-Competitive Education Stream
<b>Age</b>	30 years of age and under	18 years of age and under	18 years of age and under
<b>Repertoire Level</b>	Advanced concert	Intermediate concert repertoire comparable to RCM/CC levels 8-10 **Vincent D'Indy Grade 6-8	Junior concert level comparable to RCM/CC levels 4-7 **Vincent D'Indy Grade 2-5
<b>Performance Time</b> [First note or word to last note or word, including breaks]	60 minutes maximum	45 minutes maximum	15 minutes maximum
<b>Detailed Repertoire Information</b>	<b>At least two advanced selections</b> reflecting a variety of styles and periods and including one or more movements of a multi-movement work	<b>At least two</b> selections* A*multi-movement work is permitted but not required	<b>Two contrasting selections*</b> A*multi-movement work is permitted but not required
<b>Entry Fee</b>	\$250	\$200	\$125
<b>Registration and Submission Deadline</b>	June 30	June 30	June 30
<b>Required Repertoire at Local Festival</b>	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two junior selections*</b> , or participation in a Provincial/National Class
<b>Required Repertoire at Provincial Festival/Local Stream Qualifying Round</b>	<b>At least two advanced selections*</b> , including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>Two junior selections*</b> recommended <b>directly</b> from the Local Festival to the National Festival

\* A selection is defined as “a single movement composition, or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

\*\*Vincent D'Indy is a French Conservatory offering the classical repertoire over 10 grade levels. The Royal Conservatory and Conservatory Canada offer basically the same repertoire over 12 levels [Introductory, 1-10, and Diploma], thus the inherent difference in gradings.

## CLASS 300 – STRING SOLO

Guitar performers must enter Class 400.

Instrument must be stated on the entry form.

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- Selections\* recommended from the Local and Provincial Festivals must be performed – see the chart below for the required number of selections for each stream
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required except for Sonata selections

Class	#301 Emerging Artist	#302 Developing Artist	#303 Non-Competitive Education Stream
<b>Age</b>	30 years of age and under	18 years of age and under	18 years of age and under
<b>Repertoire Level</b>	Advanced concert	RCM/CC Grades 8-10 **Vincent D'Indy Grade 6-8 [violin] Grades 4-6 [cello]	Junior concert level comparable to RCM/CC levels 4-7 **Vincent D'Indy Grade 2-5
<b>Performance Time</b> [First note or word to last note or word, including breaks]	60 minutes maximum	45 minutes maximum	15 minutes maximum
<b>Detailed Repertoire Information</b>	<b>At least two advanced selections</b> reflecting a variety of styles and periods and including one or more movements of a multi-movement work	At least <b>two</b> selections* A*multi-movement work is permitted but not required	<b>Two contrasting selections*</b> A*multi-movement work is permitted but not required
<b>Entry Fee</b>	\$250	\$200	\$125
<b>Registration and Submission Deadline</b>	June 30	June 30	June 30
<b>Required Repertoire at Local Festival</b>	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two junior selections*</b> , or participation in a Provincial/National Class
<b>Required Repertoire at Provincial Festival/Local Stream Qualifying Round</b>	<b>At least two advanced selections*</b> , including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>Two junior selections*</b> recommended directly from the Local Festival to the National Festival

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

\*\*Vincent D'Indy is a French Conservatory offering the classical repertoire over 10 grade levels. The Royal Conservatory and Conservatory Canada offer basically the same repertoire over 12 levels [Introductory, 1-10, and Diploma], thus the inherent difference in gradings.

## CLASS 400 – CLASSICAL GUITAR SOLO

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- Selections\* recommended from the Local and Provincial Festivals must be performed – see the chart below for the required number of selections for each stream
- Piano accompaniment is permitted, where appropriate
- Additional selections\* may be added to the program
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required

Class	#401 Emerging Artist	#402 Developing Artist	#403 Non-Competitive Education Stream
<b>Age</b>	30 years of age and under	18 years of age and under	18 years of age and under
<b>Repertoire Level</b>	Advanced concert	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Junior concert level comparable to RCM/CC levels 4-7
<b>Performance Time</b> [First note or word to last note or word, including breaks]	45 minutes maximum	30 minutes maximum	15 minutes maximum
<b>Detailed Repertoire Information</b>	<b>At least two advanced selections</b> reflecting a variety of styles and periods and including a complete multi-movement work OR <b>at least three advanced selections</b> if a complete multi-movement work is not included.	At least <b>two</b> selections*  A*multi-movement work is permitted but not required	<b>Two contrasting selections*</b>  A*multi-movement work is permitted but not required
<b>Entry Fee</b>	\$250	\$200	\$125
<b>Registration and Submission Deadline</b>	June 30	June 30	June 30
<b>Required Repertoire at Local Festival</b>	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two junior selections*</b> , or participation in a Provincial/National Class
<b>Required Repertoire at Provincial Festival/Local Stream Qualifying Round</b>	<b>At least two advanced selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>Two junior selections*</b> recommended directly from the Local Festival to the National Festival

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 500 – WOODWIND SOLO

The instrument must be stated on the entry form.

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- Selections\* recommended from the Local and Provincial Festivals must be performed – see the chart below for the required number of selections for each stream
- Additional selections\* may be added to the program
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is encouraged but not required

Class	#501 Emerging Artist	#502 Developing Artist	#503 Non-Competitive Education Stream
<b>Age</b>	30 years of age and under	18 years of age and under	18 years of age and under
<b>Repertoire Level</b>	Advanced concert	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Junior concert level comparable to RCM/CC levels 4-7
<b>Performance Time</b> [First note or word to last note or word, including breaks]	60 minutes maximum	45 minutes maximum	15 minutes maximum
<b>Detailed Repertoire Information</b>	<b>At least two advanced selections</b> reflecting a variety of styles and periods and including a complete multi-movement work OR <b>at least three advanced selections</b> if a complete multi-movement work is not included.	<b>At least two contrasting selections*</b>  A*multi-movement work is permitted but not required	<b>Two contrasting selections*</b>  A*multi-movement work is permitted but not required
<b>Entry Fee</b>	\$250	\$200	\$125
<b>Registration and Submission Deadline</b>	June 30	June 30	June 30
<b>Required Repertoire at Local Festival</b>	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two junior selections*</b> , or participation in a Provincial/National Class
<b>Required Repertoire at Provincial Festival/Local Stream Qualifying Round</b>	<b>At least two advanced selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>Two junior selections*</b> recommended directly from the Local Festival to the National Festival

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 600 – BRASS SOLO

The instrument must be stated on the entry form.

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- Selections\* recommended from the Local and Provincial Festivals must be performed – see the chart below for the required number of selections for each stream
- Additional selections\* may be added to the program
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is encouraged but not required

Class	#601 Emerging Artist	#601 Developing Artist	#603 Non-Competitive Education Stream
<b>Age</b>	30 years of age and under	18 years of age and under	18 years of age and under
<b>Repertoire Level</b>	Advanced concert	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Junior concert level comparable to RCM/CC levels 4-7
<b>Performance Time</b> [First note or word to last note or word, including breaks]	45 minutes maximum	30 minutes maximum	15 minutes maximum
<b>Detailed Repertoire Information</b>	<b>At least two advanced selections</b> reflecting a variety of styles and periods and including a complete multi-movement work OR <b>at least three advanced selections</b> if a complete multi-movement work is not included.	<b>At least two contrasting selections*</b>  A*multi-movement work is permitted but not required	<b>Two contrasting selections*</b>  A*multi-movement work is permitted but not required
<b>Entry Fee</b>	\$250	\$200	\$125
<b>Registration and Submission Deadline</b>	June 30	June 30	June 30
<b>Required Repertoire at Local Festival</b>	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two junior selections*</b> , or participation in a Provincial/National Class
<b>Required Repertoire at Provincial Festival/Local Stream Qualifying Round</b>	<b>At least two advanced selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>Two junior selections*</b> recommended <b>directly</b> from the Local Festival to the National Festival

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 700 – PERCUSSION SOLO

Instruments must be stated on the entry form.

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- Selections\* recommended from the Local and Provincial Festivals must be performed – see the chart below for the required number of selections for each stream
- Competitors are encouraged to use a variety of instruments in their performance
- Piano accompaniment is permitted, where appropriate
- Additional selections\* may be added to the program
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is encouraged but not required

Class	#701 Emerging Artist	#702 Developing Artist	#703 Non-Competitive Education Stream
<b>Age</b>	30 years of age and under	18 years of age and under	18 years of age and under
<b>Repertoire Level</b>	Advanced concert	Intermediate concert repertoire comparable to RCM/CC levels 8-10	Junior concert level comparable to RCM/CC levels 4-7
<b>Performance Time</b> [First note or word to last note or word, including breaks]	60 minutes maximum	45 minutes maximum	15 minutes maximum
<b>Detailed Repertoire Information</b>	<b>At least two advanced selections</b> reflecting a variety of styles and periods and including a complete multi-movement work <b>OR at least three advanced selections</b> if a complete multi-movement work is not included.	<b>At least two contrasting selections*</b> A*multi-movement work is permitted but not required	<b>Two contrasting selections*</b> A*multi-movement work is permitted but not required
<b>Entry Fee</b>	\$250	\$200	\$125
<b>Registration and Submission Deadline</b>	June 30	June 30	June 30
<b>Required Repertoire at Local Festival</b>	<b>At least two advanced selections*</b> , or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two junior selections*</b> , or participation in a Provincial/National Class
<b>Required Repertoire at Provincial Festival/Local Stream Qualifying Round</b>	<b>At least two advanced selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>Two junior selections*</b> recommended <b>directly</b> from the Local Festival to the National Festival

\* A selection is defined as “a single movement composition or one or more movements of a multi-movement composition.” In addition to Sonatas, Concertos, Suites, etc., a group of pieces by the same composer or from an existing Collection by a composer is acceptable as a multi-movement work.

## CLASS 800 – MUSICAL THEATRE SOLO

Voice type must be stated on the entry form.

Participants are expected to perform a well-rounded recital program with **the number of selections for their level as indicated in the chart below** reflecting a variety of styles and periods.

- Selections\* recommended from the Local and Provincial Festivals must be performed – see the chart below for the required number of selections for each stream
- Additional selections may be added to the program
- All selections are to be sung from a published score, in any published key of a **staged musical**
- The original copy can be the Broadway score, from an Anthology, or purchased online [proof of purchase must be provided].
- The score submitted must match the version/revision being performed. The year of the revision is to be indicated on the entry form.
- The inclusion of compositions by Canadian and Indigenous composers is encouraged
- Memorization is required

### Definitions

- Musical – a group of pieces connected by a storyline and characters
- Staged musical – written with the intent to be performed on stage, with a set, costumes, etc.
- Non-staged musical – written for movies only
- Revue – a group of pieces in musical theatre style without the connecting storyline, although there may be a common theme
- Character piece – a piece in musical theatre style that is not part of a show and is sometimes known as a ‘stand-alone piece’
- Operetta – falls somewhere between an opera and a musical. Like a musical, it most often contains spoken dialogue as well as song; tends to be shorter and less complex than traditional operas.
- Ballad - used to describe music with a slower tempo, often of a serious or introspective nature, e.g. – “On My Own” [from Les Misérables].
- Up-Tempo - used to describe music with a lively tempo, often comedy, e.g. – “One Hundred Easy Ways” [from Wonderful Town].

Class	#801 Emerging Artist	#802 Developing Artist	#803 Non-Competitive Education Stream
Age	30 years of age and under	18 years of age and under	14 years of age and under
Repertoire Level	Advanced concert	Intermediate concert repertoire	Junior concert level
Performance Time [First note or word to last note or word, including breaks]	45 minutes maximum	30 minutes maximum	15 minutes maximum
Detailed Repertoire Information	<b>At least five selections</b> reflecting a variety of styles and periods.  Spoken passages are allowed only if published in the script/score provided.  Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach].	<b>At least three selections</b> reflecting a variety of styles and periods.  Spoken passages are allowed only if published in the script/score provided.  Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach].	<b>Two contrasting selections</b>  Spoken passages are allowed only if published in the script/score provided.  Selections are not to include revues, operetta/light opera [e.g. Romberg, Johann Strauss, Lehár, and Offenbach].

<b>Additional Performance Information</b>	<p>Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection.</p> <p>It is assumed that a chair, table, and coat rack will be provided for performers. Hand props are in addition to these.</p> <p>Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes.</p>	<p>Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection.</p> <p>It is assumed that a chair, table, and coat rack will be provided for performers. Hand props are in addition to these.</p> <p>Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes. The recording must include these breaks.</p>	<p>Competitors may perform in costume and use costume enhancements [e.g. hat, scarf, jacket, shawl] and one hand prop per selection.</p> <p>It is assumed that a chair, table, and coat rack will be provided for performers. Hand props are in addition to these.</p> <p>Competitors may leave the stage briefly for a drink of water or to facilitate an entrance but must not leave the stage for complete costume changes. The recording must include these breaks.</p>
<b>Entry Fee</b>	\$250	\$200	\$125
<b>Registration and Submission Deadline</b>	June 30	June 30	June 30
<b>Required Repertoire at Local Festival</b>	<b>At least two advanced selections</b> , or participation in a Provincial/National Class. The recommended selections must include a Ballad* and Up-Tempo work**.	<b>At least two intermediate selections*</b> , or participation in a Provincial/National Class	<b>At least two junior selections*</b> , or participation in a Provincial/National Class
<b>Required Repertoire at Provincial Festival/Local Stream Qualifying Round</b>	<b>At least three advanced selections</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>At least two intermediate selections*</b> including the selections recommended from the Local Festival, or participation in a Provincial/National Class	<b>Two junior selections*</b> recommended directly from the Local Festival to the National Festival

## ENSEMBLE STREAM

**Choral** - #9100 [9101 – 9113]

**Chamber Ensembles** - #9200 [9201-9203]

**Band** - #9300 [9301-9304]

**Orchestra** - #9400 [9401 -9404]

### PROCEDURE TO QUALIFY FOR PARTICIPATION IN THE FCMF NATIONAL MUSIC FESTIVAL

- Before competing in the National Music Festival, groups must first qualify at an affiliated Local Music Festival in the province where they live or study. The majority of members must study or reside in the province they wish to represent.
- After attaining the required standard, groups must be recommended by the local music festival adjudicator[s] to proceed to the Provincial or Local Stream Qualifying Round level of competition, as applicable.
- Ensemble Stream competitors must be recommended by the Provincial or Local Stream Qualifying Round adjudicator[s], as applicable, to proceed to the FCMF National Music Festival.
- Entries are submitted through the FCMF website by **June 30th**.
- The applicable entry fee is payable at the time of registration.
- Groups are responsible for covering the cost of their recording and accompanist for the National Music Festival.

### PROCESS

The competition is conducted at three progressive levels:

#### Local Festival

The maximum number of entries recommended from each Local Festival to compete at the Provincial Festival/Local Stream Qualifying Round [LSQR] in National Music Festival classes is determined by the Provincial Associations/FCMF for LSQR.

Adjudicators at the Local Festival may choose, in each of the Choral or Ensemble categories, groups that are deemed to be of National standard. The competition is based on the performance of TWO CONTRASTING SELECTIONS. A signed recommendation, recordings, and a digital copy of the music scores must be submitted to the Provincial Administrator.

#### Provincial Festival and Local Stream Qualifying Round

Groups submitting recordings to the Provincial or Local Stream Qualifying Round level of competition must perform the same selections on which they were recommended by the adjudicator at the Local level. Adjudicators at the Provincial or Local Stream Qualifying Round level may choose, in each category submitted, **two** groups that are deemed to be of a national standard.

The adjudicator for each provincial music festival and the Local Stream Qualifying Round is allowed to send **2 extra groups**, chosen from across the classes within each section [choral, chamber ensembles, bands, orchestras], with no more than one extra submission per class. The signed recommendation along with the recording, a digital copy of the music scores, and the entry fee as outlined above must be submitted by **June 30<sup>th</sup>**.

#### National Festival

Groups submitting recordings to the National level of competition must perform the same selections on which they were recommended by the adjudicator at the Local and Provincial/Local Stream Qualifying Round levels. Recordings are adjudicated and the participants are notified.

### ADJUDICATORS

FCMF engages nationally and/or internationally known musicians to adjudicate the National Music Festival.

### CONCEPT

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition. A high standard of music performance is expected at each level – Local Festival, Provincial Festival, and National Festival.

## CHORAL CLASSES

### CHORAL CLASS REGULATIONS

These rules apply to all classes: Participation is limited to amateur Canadian choirs, performing in the appropriate class[es] at affiliated festivals.

1. A choir may enter only one choral class between #9102 and #9113 at the National level. They may enter Class #9101 [Glee/Show/Musical Group] as well.
2. Only selections performed, adjudicated, and recommended from Local and Provincial Festivals are acceptable.
3. The competition is based on the performance of TWO CONTRASTING SELECTIONS, only ONE of which may include brief solo or solo ensemble passages. Please note that the definition of the term 'selection' for choral classes is "one piece of music by a composer and not two or more short pieces from a collection, cycle or larger work".
4. In classes 9102-9113, the total number of bars of the solo or solo ensemble passage[s] **must not exceed 10%** of the total length of the selection. In class 9101 [Glee/Show/Musical Group] the total number of bars of the solo or solo ensemble passage[s] must not exceed 20% of the total length of the selection.
5. The inclusion of compositions by Canadian and Indigenous composers is encouraged.
6. These classes are open to equal and/or mixed voices.
7. Ages are determined as of December 31 preceding the festival.
8. The designated entry fee includes written comments from the adjudicator and a Conductor Roundtable.

### CHORAL RECORDING REGULATIONS

1. A link to each audio recording is required for submission of choral entries in classes 9102-9113.
2. Class 9101 [Glee choir] requires a video recording submitted by a link to a YouTube channel as an 'unlisted' video.
3. Recordings must be completed with the same choir, conductor, accompanist, and accompaniment as in the **original local performance**. The recording must be one take.
4. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
5. Recordings and music scores should contain no reference to the name of the choir, its conductor, or the festival, from which it has been sent.
6. All copyrights regarding music must be observed.
7. Choral entries are submitted through the FCMF website by placing links to the following files in the designated fields of the registration form along with the designated entry fee, on or before the entry deadline:
  - A link to the audio recordings for each selection in Google Drive
  - A clear, scanned copy of each score [including a picture of the cover, the receipt for digital purchase, or proof of Public Domain]
  - Submitted scores MUST contain clear measure numbering.
  - A short biography of the ensemble or choir and a group photo

## GLEE/SHOW/MUSICAL THEATRE GROUP

### Class 9101

- This class is open to school and community choirs and ensembles [a minimum of 6 singers]
- Any combination of ages and voices
- Both selections must contain staging and/or choreography
- Time Limit: 20 minutes
- Video recording with audio

## SCHOOL CHOIRS

- A minimum of 8 singers
- The members of a school choir must all be from the same school
- Only one folk song is permitted
- Audio recording only

Class 9102 – Grade 12 & Under

- At least one selection sung in three or more parts

Class 9103 – Grade 9 & Under

- At least one selection sung in two or more parts

Class 9104 – Grade 6 & Under

- One selection sung in two parts is strongly encouraged

## COMMUNITY CHOIRS

- A minimum of 8 singers is required
- Only one folk song is permitted
- Audio recording only

Class 9110 – 19 & Over

- The majority of members must be 19 years of age and over
- At least one selection sung in three or more parts

Class 9111 – 19 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class 9112 – 16 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in three or more parts

Class 9113 – 12 & Under

- No more than 5% of the members may exceed the age limit by more than one year.
- At least one selection sung in two or more parts

## INSTRUMENTAL ENSEMBLE CLASSES

### INSTRUMENTAL ENSEMBLE CLASS REGULATIONS

These rules apply to all classes:

1. Participation is limited to amateur Canadian groups, performing in the appropriate class[es] at affiliated festivals.
2. Groups may enter only one ensemble class at the National level.
3. Only selections performed, adjudicated, and recommended from Local and Provincial/Local Stream Qualifying Round festivals are acceptable.
4. Please note that the definition of the term 'selection' for large ensemble classes is "a single movement composition OR one or more movements of a multi-movement composition". A group of pieces by the same composer or from an existing collection by a composer is acceptable as a multi-movement work.
5. The competition is based on the performance of TWO CONTRASTING SELECTIONS. Multi-movements of one piece will be counted as one selection.
6. For all classes, except jazz band classes #9302 and #9304, only ONE of the selections may include brief solo or solo ensemble passages. The total number of bars of the solo or solo ensemble passage[s] must not exceed 10% of the total length of the selection.
7. For jazz band classes, it is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections. The 10% total length of solo passages does not apply to jazz band classes #9302 and #9304.
8. The inclusion of compositions by Canadian and Indigenous composers is encouraged.

### INSTRUMENTAL ENSEMBLE RECORDING REGULATIONS

1. A link to each **audio** recording is required for the submission of large ensemble entries.
2. Recordings must be completed with the same group and conductor as in the **original local performance**. The recording must be done in one take.
3. No acoustic or electronic compensation, filtering, or other enhancement is to be used while [or post] recording.
4. Recordings and music scores for large ensembles should contain no reference to the name of the group, its conductor, or the festival from which it has been sent.
5. All copyrights regarding music must be observed.
6. Recorded Instrumental Ensemble entries are submitted through the FCMF website by placing links to the following files in the designated fields of the registration form along with payment of the applicable entry fee, on or before the entry deadline:
  - The recording for each selection
  - A link to the audio recording for each selection in Google Drive
  - A clear, scanned copy of each score [including a picture of the cover, the receipt for digital purchase, or proof of Public Domain]
  - Submitted scores MUST contain clear measure numbering.
  - A short biography of the group and a group photo

## CHAMBER ENSEMBLES 9200

- A combination of any recognized orchestral instruments including harp, guitar, recorder, and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 9 performers each having their own part, with no conductor.
- The majority of members in a chamber group must reside or study in the province they represent.
- The majority of members in a chamber group must be in the listed age bracket for the class.
- Only one substitution is permitted for a Chamber Group with the approval of the FCMF Officers.
- When a piano is included, the piano part must be original and not an orchestral reduction.
- Instrumentation and amplification may be used only as indicated in the original score.
- Repetition of music is not allowed for chamber groups returning to the National Music Festival when more than one member returns.
- Entry Fee includes written comments and an adjudication workshop.
- Submitted scores MUST contain clear measure numbering.

**Class 9201 – Advanced**

- 30 years of age and under
- Maximum performance time: 30 minutes
- Entry Fee: \$175

**Class 9202 – Intermediate**

- 18 years of age and under
- Maximum performance time: 20 minutes
- Entry Fee: \$150

**Class 9203 – Junior**

- 14 years of age and under
- Maximum performance time: 15 minutes
- Entry Fee: \$125

**BAND 9300**

- The members of a school group must all be from the same school, up to and including Grade 12 students.
- The designated entry fee includes written comments and participation in a Conductor Roundtable.
- Recordings and music scores should contain no reference to the name of the group, its conductor, or the festival from which it has been sent.
- Submitted scores MUST contain clear measure numbering.

**Class 9301 - School Concert Band**

**Class 9302 - School Jazz Band** - It is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections.

**Class 9303 - Community Concert Band**

**Class 9304 - Community Jazz Band** - It is strongly encouraged that jazz ensembles include a minimum of one improvised solo in at least one of the two required selections.

**ORCHESTRA 9400**

- The members of a school group must all be from the same school, up to and including Grade 12 students.
- The designated entry fee includes written comments and participation in a Conductor Roundtable
- Recordings and music scores should contain no reference to the name of the group, its conductor, or the festival from which it has been sent.
- Submitted scores MUST contain clear measure numbering.

**Class 9401 - School Full Orchestra [including strings, winds, and percussion]****Class 9402 - School String Orchestra****Class 9403 - Community Full Orchestra [including strings, winds, and percussion]****Class 9404 - Community String Orchestra**

## COMPOSITION STREAM

The FCMF National Music Festival provides an opportunity for the following types of composition to be submitted and adjudicated:

- **Solo/Duo** – for one or two instrument[s] or voice[s]. An accompaniment is permitted. Please indicate instrument[s] on your score.
- **Ensemble** – any combination of three or more instruments and/or voices, including orchestral and choral scores. Please indicate instruments/voices on your score.

### COMPOSITION CLASS REGULATIONS

1. Composition classes are non-competitive. The entry fee includes an adjudication workshop. Participants will receive a certificate with a platinum, gold, silver, or bronze seal indicating the standard received.
2. Participation is limited to unpublished works by non-professional composers.
3. This is a recorded stream of classes. Participants are not required to attend the FCMF National Music Festival in person. Each entry will consist of a printed score [PDF] and a digital recording [live or midi] of the composition [MP3 or MP4], submitted electronically. The performance does not have to be by the composer.
4. Each entry is assumed to be the original work of the individual whose name appears on the entry form attached to the manuscript. Any infraction of this regulation would result in the disqualification of the entry.
5. All rights to his/her original work will be retained by the composer; however, by entering the class you agree that your composition may be published, recorded, and available to be downloaded for public use from the FCMF website, or employed by FCMF for publicity purposes after consultation with and agreement of the composer.
6. Manuscripts printed by computers are encouraged. Handwritten manuscripts should be neat and legibly written in black ink, in regulation manuscript size, including all necessary details of dynamics, editing, and tempo. Please retain the original copy of your submitted work.
7. Submitted scores MUST contain clear measure numbering.
8. Maximum length of compositions in all classes is a performance time of 10 minutes.
9. All entries MUST include a Title Page, including the name of the selection and instrumentation, and a short section of programme notes or notes to the performer.
8. The designated entry fee includes written comments and a workshop with the adjudicator.

### PROCEDURE TO QUALIFY FOR PARTICIPATION IN THE FCMF NATIONAL MUSIC FESTIVAL

- Before participating in the National Music Festival, participants must first qualify at an affiliated Local Music Festival in the province where they live or study.
- After attaining the required standard, participants must be recommended by the local music festival adjudicator[s] to proceed to the Provincial or Local Stream Qualifying Round level of competition, as applicable.
- Composition Stream participants must be recommended by the Provincial or Local Stream Qualifying Round adjudicator[s], as applicable, to proceed to the FCMF National Music Festival.
- Entries are submitted through the FCMF website by **June 30th**.
- The designated entry fee is payable at the time of registration.
- Participants are responsible for covering the cost of their recording for the National Music Festival.

### PROCESS

The competition is conducted at three progressive levels:

#### Local Festival

The maximum number of entries recommended from each Local Festival to compete at the Provincial Festival/Local Stream Qualifying Round [LSQR] in National Music Festival classes is determined by the Provincial Associations/FCMF for LSQR.

The competition is based on the submission of one original composition. A recommendation signed by the local music festival adjudicator must be submitted to the Provincial/LSQR Administrator. Students must submit a recording of the composition and a digital copy of the music score when they register for the provincial/LSQR competition.

### Provincial Festival and Local Stream Qualifying Round

Entries recommended to the Provincial or Local Stream Qualifying Round level of competition must be the same original composition that was recommended by the adjudicator at the Local level. Adjudicators at the Provincial or Local Stream Qualifying Round level may choose, in each class, **two** compositions that are deemed to be of a national standard.

The composition adjudicator for each provincial music festival and the Local Stream Qualifying Round is allowed to send **2 extra submissions, chosen from across the classes**, with no more than one extra submission per class. The signed recommendation along with the recording, a digital copy of the music score, and the entry fee as outlined above must be submitted by **June 30<sup>th</sup>**.

### National Festival

Entries recommended to the National level must be the same original composition that was recommended by the adjudicator at the Local and Provincial/Local Stream Qualifying Round levels. Compositions are adjudicated and the participants are notified.

## **ADJUDICATORS**

FCMF engages nationally and/or internationally known composers to adjudicate at the National Music Festival.

## **CONCEPT**

The National Music Festival is the culmination of many months of musical activity, encompassing learning, performing, and competition. A high standard of music performance is expected at each level – Local Festival, Provincial Festival, and National Festival.

### **CLASS 9500 – SOLO/DUO COMPOSITION**

- A composition for one or two instruments[s] or voice[s]
- An accompaniment is permitted.
- Maximum length of compositions in all classes is a performance time of 10 minutes.
- All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of age-appropriate programme notes or notes to the performer.

Class	9501 - Advanced	9502 - Intermediate	9503 - Junior
Age	30 years of age and under	18 years of age and under	14 years of age and under
Entry Fee	\$125	\$125	\$125
Registration Deadline	June 30	June 30	June 30

### **CLASS 9500 – ENSEMBLE COMPOSITION**

- A composition for any combination of three or more instruments and/or voices, including orchestral and choral scores.
- Maximum length of compositions in all classes is a performance time of 10 minutes.
- All entries must include a Title Page, including the name of the selection and instrumentation, and a short section of age-appropriate programme notes or notes to the performer.

Class	9504 - Advanced	9505 - Intermediate	9506 - Junior
Age	30 years of age and under	18 years of age and under	14 years of age and under
Entry Fee	\$125	\$125	\$125
Registration Deadline	June 30	June 30	June 30